

BOLD AS LOVE

Words and Music by JIMI HENDRIX

Verse 1

Moderately Slow Rock ♩=69

A N.C.(E) (F#m) (D)

An - ger he _ smiles _ tower-ing in shiny me-tal-lic purple ar - mour, _ Queen

Gr. 1
mf
let ring

TAB

5 12 14 0 0 2 2 4 2 4 (0) 5 7 7 7 7 9 9 7 9

* hammer on to E# without picking and slide up to F#

(A) (E) (F#m) (D) (C#)

Jeal-ous-y, en - vy, waits _ be-hind him, her fire - y green _ gown _ sneers at the grass - y ground. _

T

5 7 4 6 0 1 2 1 2 2 2 2 4 2 4 5 7 4 6

(D) (A) (Bm) (G)

Blue are the life giv-ing wa - ters tak-ing for grant-ed, they qui-et-ly un-der - stand. _

T

7 9 7 7 9 7 9 9 4 6 7 4 6 4 6 7 10 7 7 9 2 4 2 5 (5) 2 4

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(D) (A) (Bm) G6 G#

Once hap- py tur-quoise arm - ies lay op-po-site read - y, but won-der why the fight is on. —

Gr. 1

Gr. 2

T

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the guitar part for the first guitar (Gr. 1), featuring triplets and a tremolo (T). The third line is the guitar part for the second guitar (Gr. 2), also with triplets. The bottom line is the bass line with fret numbers.

Chorus

A E F#m G

But they're all bold as love, —

Gr. 1

Gr. 2

Detailed description: This system contains the chorus section. The top line is the vocal melody with lyrics. The second line is the guitar part for the first guitar (Gr. 1), featuring triplets and accents. The third line is the guitar part for the second guitar (Gr. 2), consisting of a rhythmic pattern of sixteenth notes. The bottom line is the bass line with fret numbers.

A E F#m G

Yeah, they're all bold as love, yeah!

Detailed description: This system contains the second chorus section. The top line is the vocal melody with lyrics. The second line is the guitar part for the first guitar (Gr. 1), featuring triplets and accents. The third line is the guitar part for the second guitar (Gr. 2), consisting of a rhythmic pattern of sixteenth notes. The bottom line is the bass line with fret numbers.

(A) (E) (F#m) D C#5

Or - ange is young, full of dar-ing, but ver-y un-stead-y for the first go round.

5 7 7 7 9 9 7 9 9 0 4 2 2 1 2 4 2 4 0 7 7 7 6 6 X X

N.C.(D) (A)

My Yel - low in this case is not so mel - low, in

7 9 9 7 7 9 7 9 7 9 7 5 5 6 7 5 6 7

(Bm) (G)

fact, I'm try'n' to say it's fright - ened like me,

7 9 7 9 7 9 2 4 2 5 5 5

(D) (A)

and all of these e - mo - tions of mine keep hold - ing me from, uh,

P.M. P.M.

5 5 7 7 7 5 5 5 6 7 6 7 (0)

A

E(7)

F#m

D

Vocal line for the first system, starting with a whole rest followed by the lyrics "I'm bold as love, uh! Just ask".

I'm bold _____ as love, uh! Just ask _____

Guitar line for the first system, featuring a melodic line with triplets and a P.M. (palm mute) section.

P.M.

Fingerings for the first system, including a 2/2 time signature change.

Bass line for the first system, featuring a steady eighth-note pattern.

Fingerings for the first system, including a 6/8 time signature change.

N.C. (A)

(Bm)

D

G

G#

Vocal line for the second system, including lyrics "the Ax- is. (Spoken) He knows ev - 'ry-thing... (Sung) Yeah! Yeah!".

the Ax- is. _____ (Spoken) He knows ev - 'ry-thing... (Sung) Yeah! _____ Yeah! _____

Guitar line for the second system, featuring triplets and a 'T' (tapping) section.

T

Fingerings for the second system, including a (0) fret marking.

Bass line for the second system, featuring a melodic line with a '6' marking and a 'full' dynamic instruction.

full

Fingerings for the second system, including a 5/7 time signature change.

Guitar Solo

E

F#m

N.C.(G)

A

E

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a single note on the A string, 1st fret.

Yeah!

Gr. 1 (w/ Fuzz face distortion pedal)

Musical staff for Gr. 1 with treble clef, key signature of three sharps, and a dynamic marking of *f*. It features a melodic line with triplets and slurs.

Fingerboard diagram for Gr. 1 with fret numbers and string numbers.

Musical staff for Gr. 2 with treble clef, key signature of three sharps, and a dynamic marking of *full*. It features a melodic line with triplets and slurs.

Fingerboard diagram for Gr. 2 with fret numbers and string numbers.

Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *full*. It features a melodic line with triplets and slurs.

Fingerboard diagram with fret numbers and string numbers.

F#m

G(add9)

A

E

N.C.(F#m)

G

A

E

A#m B C# G#

full full full

A#m B C# G#

A#m B

C# G#

full full

A#m B

full full

