

# 紫の炎

ディープ・パープル

BURN / DEEP PURPLE

1974

## 楽曲アレイバック

『レッツゴーヤング』や『ニュースセンター9時』の放送が始まり、『マクロード警部』『傷だらけの天使』『ユリ・ゲラー』なんかを、観音扉と足付きの家具調テレビで見ていた1974年(昭和49年)の発売。

イアン・ギランとロジャー・グローバーに代わり、デヴィッド・カヴァーデイルとグレン・ヒューズが加入した第3期パープルの1枚目。全米最高位9位、全英3位、ドイツを始めとするヨーロッパ各地でも軒並み1位を取るなど、第2期と同等の世界的大ヒットに。

あまりにも有名で印象的なイントロのリフ、カヴァーデイルとヒューズのツイン・ヴォーカル、叩きすぎのイアン・

ペイス、ジョン・ロードのものすごいオルガン・ソロなどはモチロンのコト、その複雑な構成と長さをカンジさせないほど、スキがなくて完成度の高い曲。

なにしろ、リッチーのギターが、とんでもなくイイ音してるし(『カリフォルニア・ジャム』のビデオで弾いているナチュラルのストラトかも……)、ソロの出来も完璧。とにかくカッコ良すぎます!

ちなみに、MR.BIGなど、この曲をカバーしているバンドも多数。最近では、ハイカラ(HIGH and MIGHTY COLOR)なんかもライブで演ってるらしい。

さあ、アナタも、All I hear is BURRRRRRRRRRRRN!

## Deep People アレンジ打ち合わせ

イントロは、ドラムのダブル・カウント(2小節)で入ってください。

ギター・ソロのハーモニー・パート、ギターのカウンター・メロ、エンディングなどは、当然、入れてあります。

ちなみに、その他の部分は、ギターが入っていないので、この“ギタカラ”だけ聴くと、とってもマヌケに聴こえますが、それはそれで良いのです。そこが、まさに、アナタの活躍の場なのであります。

### ORIGINAL ALBUM



#### 『紫の炎』

ディープ・パープル

- ①紫の炎 ②テイク・ユア・ライフ ③レイ・ダウン・ステイ・ダウン ④セイル・アウェイ ⑤ユー・ファール・ノー・ワン  
⑥ホワッツ・ゴーイング・オン・ヒア ⑦ミストゥリー・テッド ⑧A

#### PERSONNEL

リッチー・ブラックモア(g)、デヴィッド・カヴァーデイル(vo)、グレン・ヒューズ(vo/b)、ジョン・ロード(k)、イアン・ペイス(d)

Intro.

♩ = 189

Vocal

Gm C(onG) Gm C(onG) B>(onG) Gm C(onG)

Guitar

*p.*

TAB

1. Gm F(onG) 2. Gm F(onG) Gm C(onG)

Guitar

TAB

Gm C(onG) B>(onG) Gm C(onG) G F(onG)

Guitar

TAB

*p.*

2,4 x

(2.7) The  
(3.) They

(D.S. x with Repeat)

Gm F(onG)

(4.6) Warn - ing came no one cared Earth was shak - - - in' we

(1.5) sky is red I don't under - stand Past mid - - night I still

(2.) cit - y's a - blaze the town's on fire The wom - an's flames are reach -

(3.) didn't be - lieve she was dev - - il's sperm She said ourse you all you'll nev -

Guitar

TAB

F(onG) stood and stared. When it came no one was spared.

see the land higher learn. Peo - ple are say - - - in' the woma - an is damned  
in' er higher learn. We were fools we called her liar  
When I leave there's no re - turn. The

The first system of music features a vocal line in G major with lyrics: "stood and stared. When it came no one was spared." Below the vocal line is a piano accompaniment and a guitar tablature. The guitar part includes a triplet of eighth notes (3), a quarter note (0), eighth notes (1, 2), a quarter note (3), and a triplet of eighth notes (5, 5, 5).

1. C She makes you burn with a wave of her hand.  
peo - ple laughed till she said Burn.

cho. p. B Gm C(onG)

The second system continues the vocal line with lyrics: "She makes you burn with a wave of her hand. peo - ple laughed till she said Burn." The piano accompaniment includes a *cho.* (chord) and *p.* (piano) marking. The guitar tablature features a triplet of eighth notes (3), eighth notes (5, 5), a quarter note (3), a triplet of eighth notes (3), and a triplet of eighth notes (3, 3, 3).

Gm C(onG) B<sup>b</sup>(onG) Gm C(onG) Gm F(onG)

The

p. D.S.x

The third system shows the piano accompaniment and guitar tablature for the phrase "The". The piano part includes a *p.* (piano) marking and a *D.S.x* (Da Capo) instruction. The guitar tablature includes a triplet of eighth notes (3), eighth notes (2, 2), a quarter note (3), a triplet of eighth notes (5, 5, 5), a quarter note (3), eighth notes (3, 2), a quarter note (3), a triplet of eighth notes (3, 3, 3), a quarter note (3), a triplet of eighth notes (3, 3, 3), and eighth notes (0, 1, 2).

2. B<sup>b</sup> F C

(1.) All I hear is  
(2.3.) Still I hear

The fourth system features a vocal line with lyrics: "(1.) All I hear is (2.3.) Still I hear". The guitar tablature includes a quarter note (1), eighth notes (1, 1), a quarter note (3), and a triplet of eighth notes (3).



Gm C(onG) Gm F(onG) E Dm

You

This system contains the first three measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note 'You'. The piano accompaniment features a melody with a *p.* dynamic marking. The guitar tablature shows chords for Gm, C(onG), Gm, F(onG), and E, with fret numbers 3, 3, 3, 0, and 7 indicated.

Dm B<sup>7</sup>Δ7

know we had \_\_\_\_\_ no time \_\_\_\_\_

This system contains the next three measures. The vocal line has the lyrics 'know we had \_\_\_\_\_ no time \_\_\_\_\_'. The piano accompaniment continues with a sustained melody. The guitar tablature shows chords Dm and B<sup>7</sup>Δ7, with fret numbers 7, 5, 8, and 8 indicated.

C Dm F Em Am

We could not e - - - ven try \_\_\_\_\_

This system contains the next five measures. The vocal line has the lyrics 'We could not e - - - ven try \_\_\_\_\_'. The piano accompaniment features a melody with a triplet of eighth notes. The guitar tablature shows chords C, Dm, F, Em, and Am, with fret numbers 3, 5, 5, 8, 8, 7, 7, 5, and 5 indicated.

Am F B<sup>7</sup>

(Chorus) You know we had \_\_\_\_\_ no time \_\_\_\_\_

This system contains the final three measures, marked as the chorus. The vocal line has the lyrics 'You know we had \_\_\_\_\_ no time \_\_\_\_\_'. The piano accompaniment continues with a sustained melody. The guitar tablature shows chords Am, F, and B<sup>7</sup>, with fret numbers 5, 7, 6, 8, and 8 indicated.

Musical notation system 1. Treble clef staff with notes and chords. Chords: Dm, Dm<sup>(#5)</sup>. Bass clef staff with guitar tablature. Fingering: 5, 7, 7, 7, 7.

Musical notation system 2. Treble clef staff with notes and chords. Chords: Dm<sup>(#5)</sup>, C(onD). Bass clef staff with guitar tablature. Fingering: 7, 7, 7, 7, 7, 7, 7, 7.

Musical notation system 3. Treble clef staff with notes and chords. Chords: G, Gm, C(onG), Gm, C(onG), Gm, C(onG). Bass clef staff with guitar tablature. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Musical notation system 4. Treble clef staff with notes and chords. Chords: Gm, F(onG), Gm, C(onG), Gm, C(onG), B<sup>b</sup>(onG). Bass clef staff with guitar tablature. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Gm C(onG) Gm F(onG) H Gm

This system contains five measures of music. The guitar part (TAB) features chords and fingerings: 3 3 2 3, 3 2 0 3 3, 5 3 5, and 3. The piano part (p.) includes a melodic line with a 'M' marking and a dynamic marking of *p.*

Gm F(onG)

This system contains five measures of music. The guitar part (TAB) includes fingerings: 5 3 5 3 5, 3 5 3 5 3 2 5 2 3 2, 5 3 5 3 3, and 5. The piano part (p.) includes a melodic line with a 'h.' marking and dynamic markings of *p.*

Gm C

This system contains five measures of music. The guitar part (TAB) includes fingerings: 5 5, 5, 3 5, 5 7 5 3 5 5 3 5 3, and 5 3 5 3. The piano part (p.) includes a melodic line with 'cho.' markings, vibrato (Vib.), and dynamic markings of *p.* and *s.*

C Gm

This system contains five measures of music. The guitar part (TAB) includes fingerings: 5 3 3 5 3 5 3 5 3 5 3 5 6 6 3 3 6 6 3 3 6 5 5 3. The piano part (p.) includes a melodic line with 'cho.' markings and dynamic markings of *p.*

C (long) C

Arm. Vib. s. p. p. p.

6 5 3 5 5 3 5 3 5 3 (3) 10 12 10 12 10 12 10 12 10 12 10 12 10

C B<sup>7</sup> Gm

p. p. p. p. h. p. p. g.

12 10 12 10 12 10 12 10 12 10 12 10 11 12 11 12 10 12 10 10 12 10 10 0

I E<sup>7</sup> Gm

12 15 0 0 10 12 0 0 12 15 0 0 10 12 0 0

Gm E<sup>7</sup>

12 15 0 0 10 12 0 0 8 10 0 0 10 12 0 0 8 10 0 0 7 8 0 0 5 7 0 0 3 5 3



D

cho. U U U U C.D. h. p. p. p. s.

cho. U U U U C.D. h. p. p. p. s.

5 5 5 5 5 5 5 3 5 3 2 3 2 5 3 5 3 5 3 5

D J Gm Cm(onE<sup>2</sup>)

7 5 7 5 5 7 5 6 8 7 6 8 7 6 8 8 8 8 8 8 8

F B<sup>9</sup>(onD) E<sup>2</sup>

10 10 10 10 10 10 11 10 12 10 12 10 11 12 13 12 13 11 12

Cm 1. D7

8 8 8 8 8 8 10 11 12 10 11 12 10 11 12 10 11 12

2.  
D7

TAB 10 11 12 10 11 12 10 11 12 10 11 12

K Gm Cm Gm Cm D7

TAB 6 8 7 6 8 8 8 5 6 7 8 9 10

L Gm C(onG) Gm C(onG) B>(onG) Gm C(onG)

TAB 3 3 3 3 0 3 3 3 3 3 3

1. Gm F(onG) 2. Gm F(onG) Gm C(onG)

TAB 3 3 3 3 3 3 3 3 3 3 3

Gm C(onG) B<sup>b</sup>(onG) 1. Gm C(onG) G F(onG)

This system contains the first system of music. It features a guitar chord line at the top with chords Gm, C(onG), B<sup>b</sup>(onG), Gm, C(onG), G, and F(onG). Below this is a vocal line with notes and lyrics. The guitar tablature line shows fret numbers and techniques like triplets and bends, with a *p.* (piano) marking.

2. Gm C(onG) Gm F(onG) **M** Dm

You

This system contains the second system of music. The guitar chord line shows Gm, C(onG), Gm, F(onG), and a marked measure (M) for Dm. The vocal line includes the word "You". The guitar tablature line continues with fret numbers and techniques, including a circled 0 and a 7.

Dm B<sup>b</sup>Δ7

know we had no time

This system contains the third system of music. The guitar chord line shows Dm and B<sup>b</sup>Δ7. The vocal line includes the words "know we had no time". The guitar tablature line shows fret numbers 7, 5, 8, and 8, with a circled 8.

C Dm F Em Am

We could not e - - - ven try

This system contains the fourth system of music. The guitar chord line shows C, Dm, F, Em, and Am. The vocal line includes the words "We could not e - - - ven try". The guitar tablature line shows fret numbers 8, 5, 5, 8, 8, 7, 7, 5, 5, and a circled 7.

Am N B<sup>7</sup> (Chorus)

You know we had \_\_\_\_\_ no time \_\_\_\_\_

This system contains the first two measures of the chorus. The vocal line starts with a whole note 'A' on the staff, followed by a whole rest. The piano accompaniment features a half note 'A' in the right hand and a half note 'A' in the left hand. The guitar tabs show a 5th fret barre on the 5th string, with a circled 7 indicating a barre on the 7th fret.

Dm Dm<sup>(#5)</sup> C(onD)

This system contains measures 3 and 4. The piano accompaniment has a half note 'A' in the right hand and a half note 'A' in the left hand. The guitar tabs show a 5th fret barre on the 5th string, with a circled 7 indicating a barre on the 7th fret.

Dm<sup>(#5)</sup> C(onD)

This system contains measures 5 and 6. The piano accompaniment has a half note 'A' in the right hand and a half note 'A' in the left hand. The guitar tabs show a 5th fret barre on the 5th string, with a circled 7 indicating a barre on the 7th fret.

Organ Solo Gm F(onG)

This system contains measures 7 and 8. The piano accompaniment has a half note 'A' in the right hand and a half note 'A' in the left hand. The guitar tabs show a 5th fret barre on the 5th string, with a circled 8 indicating a barre on the 8th fret.

Gm F(onG)

Gm F(onG)

Gm F

P D7 C(onD)

D7 C(onD)

4

TAB

Q Gm F E<sup>7</sup> F E<sup>7</sup> B<sup>7</sup>(onD)

TAB

5 3 6 3 6 5

1. E<sup>7</sup> Cm Dm

TAB

6 5 3 5 5

2. E<sup>7</sup> E<sup>7</sup>(onD) Cm Dm

TAB

6 5 3 5 5

Dm R Gm Cm Gm Cm

This system contains three staves: a treble clef staff with a key signature of one flat, a standard staff with a key signature of one flat, and a guitar tablature staff. The tablature shows a double bar line with a slash and a repeat sign, followed by four measures of chords: Gm (3 2 0 3), Cm (3 2 0 3), Gm (3 2 0 3), and Cm (3 2 0 3). A box labeled 'R' is positioned above the first Gm chord.

D7 S Gm C

This system contains three staves. The tablature shows a double bar line with a slash and a repeat sign, followed by two measures of a D7 chord (7 5) and then two measures of Gm (3 2 0 3) and C (3 2 0 3). A box labeled 'S' is positioned above the first Gm chord. The notes in the standard staff are marked with a piano (*p.*) dynamic.

Gm C Gm C Gm F

This system contains three staves. The tablature shows two measures of Gm (3 2 0 3) and C (3 2 0 3), followed by two measures of Gm (3 2 0 3) and C (3 2 0 3), and finally two measures of Gm (3 2 0 3) and F (3 2 0 3). The notes in the standard staff are marked with a piano (*p.*) dynamic. The system concludes with the instruction *D.S. ②*.

**⊕ Coda ②**

Gm F(onG) T Gm C(onG) Gm C(onG)

This system contains three staves. The tablature shows two measures of Gm (3 2 0 3) and F(onG) (3 2 0 3), followed by two measures of Gm (3 2 0 3) and C(onG) (3 2 0 3), and finally two measures of Gm (3 2 0 3) and C(onG) (3 2 0 3). A box labeled 'T' is positioned above the first Gm chord. The notes in the standard staff are marked with a piano (*p.*) dynamic.

