

# California Dreamin'

Words and Music by John Phillips and Michelle Phillips

Capo IV

## Intro

Moderately ♩ = 111

\*C#m  
(Am)

G#7sus4  
(E7sus4)

The Intro section consists of three measures of music in 4/4 time. The first two measures are rests. The third measure contains a melodic line starting on G4 and moving down to E4, with a guitar accompaniment of a G#7sus4 chord. The lyrics "1. All the leaves are" are written below the second staff. The second staff includes dynamics: *mf*, *w/ clean tone*, and *let ring*. The guitar tab below shows the fretting for the first three measures: 2 2 0 3 1 0, 2 2 0 3 1 0, and 2 2 0 3 1 0.

\*Chord symbols in parentheses represent chord names respective to capoed guitar.  
Chord symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

## Verse

C#m  
(Am)

B  
(G)

A  
(F)

B  
(G)

G#7sus4  
(E7sus4)

The Verse section begins with the lyrics "brown and the sky is grey." The first staff shows the melody with a rest for the first measure. The second staff continues the melody with the lyrics "(All the leaves are brown and the sky is grey." The guitar accompaniment consists of a series of chords: C#m, B, A, B, G#7sus4. The guitar tab below shows the fretting for each measure: 0 0 0 3 3 3 3, 1 1 1 3 3 3 3, 0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 0 0 0 0 0 0 0.

Copyright © 1965 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
All Rights Reserved Used by Permission

G#7 (E7)                      A (F)                      E (C)                      G#7 (E7)

I've been for a walk

I've been for a walk \_

C#m (Am)                      A (F)                      G#7sus4 (E7sus4)                      G#7 (E7)

on a win-ter's day. \_\_\_\_\_

on a win-ter's day. \_\_\_\_\_

{ 1. I'd be safe and  
3. If I did - n't

C#m (Am)                      B (G)                      A (F)                      B (G)                      G#7sus4 (E7sus4)

warm \_ if I was in L. A. \_\_\_\_\_  
tell her, I could leave \_ to - day. \_\_\_\_\_

{ 1. I'd be safe and warm \_\_\_\_\_ if I was in L. A. \_\_\_\_\_  
3. If I did - n't tell her, \_ I could leave \_ to - day, \_

To Coda

G#7 (E7) C#m (Am) B (G)

Cal - i - for - nia dream - in' (Dream in'.) —

Cal - i - for - nia dream -

A (F) B (G) G#7sus4 (E7sus4) G#7 (E7)

on such a win-ter's day. 2. Stopped in - to a church —

- in' on such a win-ter's day.) —

Verse

C#m (Am) B (G) A (F) B (G) G#7sus4 (E7sus4)

I passed a - long the way. —

G#7 (E7)                      A (F)                      E (C)                      G#7 (E7)

Well, I got down on my knees

(Got down on my knees, \_

C#m (Am)                      A (F)                      G#7sus4 (E7sus4)                      G#7 (E7)

and I pre - tend to pray. \_\_\_\_\_ You know the preach er liked the

I pre - tend to pray. \_\_\_\_\_

C#m (Am)                      B (G)                      A (F)                      B (G)                      G#7sus4 (E7sus4)

cold, \_\_\_\_\_ he knows I'm gon - na stay. \_\_\_\_\_

Preach - er liked the cold, \_\_\_\_\_ knows I'm gon - na stay. \_

G#7 (E7) C#m (Am) B (G)

Cal - i - for - nia dream - in' (Dream in'.)

Cal - i - for - nia dream -

A (F) B (G) G#7sus4 (E7sus4) G#7 (E7)

on such a win-ter's day.

in' on such a win-ter's day.)

Flute Solo

C#m (Am) B/C# (G/A) C#m (Am) B/C# (G/A)

C#m (Am) B/C# (G/A) C#m (Am) A (F)



♠ Coda

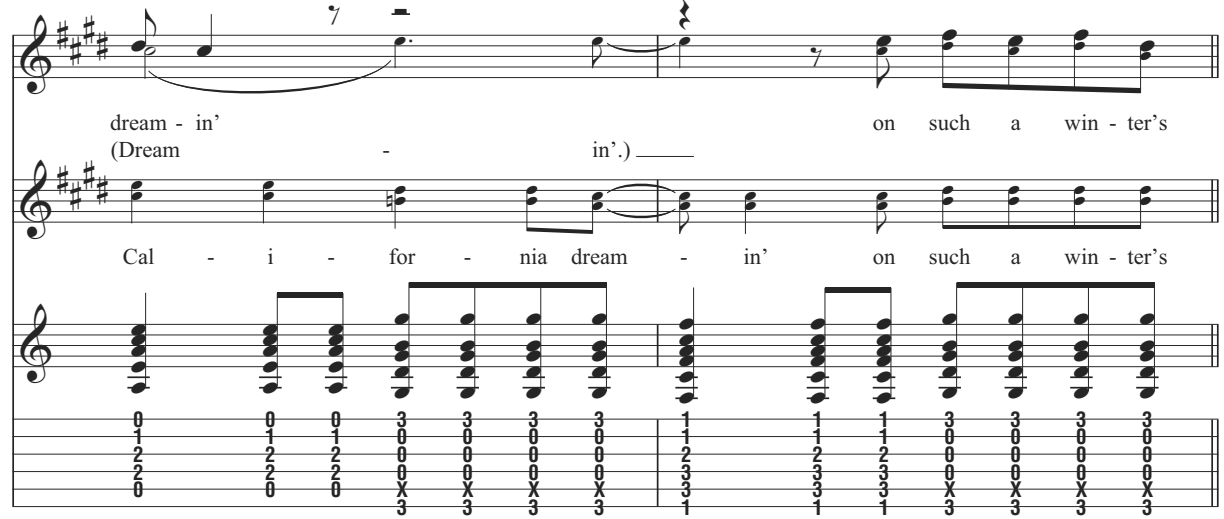
Outro

C#m (Am)                      B (G)                      A (F)                      B (G)

dream - in'                      on such a win - ter's

(Dream in'.) \_\_\_\_\_


Cal - i - for - nia dream - in'                      on such a win - ter's



C#m (Am)                      B (G)                      A (F)                      B (G)

day,                      on such a win - ter's

Cal - i - for - nia dream - in'                      on such a win - ter's



A (F)                      C#m (Am)

day. \_\_\_\_\_

day.) \_\_\_\_\_

