

Don't Look Back In Anger

Words & Music by Noel Gallagher



84

(C) (F) (C) (F)

Piano cue Gtr. 1 (elec.)

mf

let ring...
all Gtrs. w/crunch dist.

rake- ↗
cont. in slashes

T A B

3 2-3 0 1-1
0-2-0 0-0-2-0-0

Play Gtr. 1 part

Verse

Verse C G Am E
 Gtrs. 1+2 (acous.) 



1. Slip in - side the eye of your mind,
 2. Take me to the place where you go,
 don't you know you might find
 where no - bo - dy knows

Gtr. 1 (2°)

Musical score for the first measure of the first system:

Top staff: Treble clef, key signature of one sharp (F#), dynamic (2°) indicated by a bracket under the staff.

Bottom staff: Bass clef, key signature of one sharp (F#), dynamic *mp* indicated below the staff.

String positions: T (Treble) = 2, A = 2, B = 0.

Play Gtr. 1 (1° Play rhythm slashes; 2° play written part)

F G* C Am G C G

 a bet-ter place to play.
 if it's night or day.
 You said that you'd ne- ver been,
 But please don't put your life in the hands

 T A B
 5 7 5 5 | 5 7 5 | 5 7 5 | 7 7 5 7 5

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Am E Fmaj⁷ G⁶ C Am G

Gtr. 2 (2°)

Bridge

F Fm C

So I start a re - vo - lu - tion from my bed,
I'm gon-na start a re - vo - lu - tion from my bed,

'cause you
'cause you

Gtr. 3 (elec.)

*Gtr. 4 (elec.)
optional rhythm

*combined part; play Gtr. 4

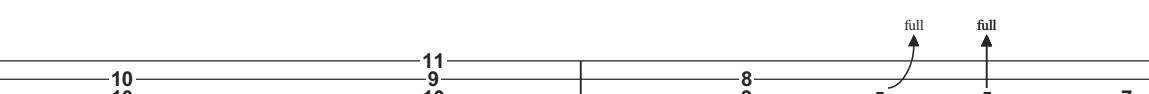
F Fm C


said the brains_ I have__ went to my head.
 said the brains_ I had__ went to my head.

1° cont. rhythm
 2° .

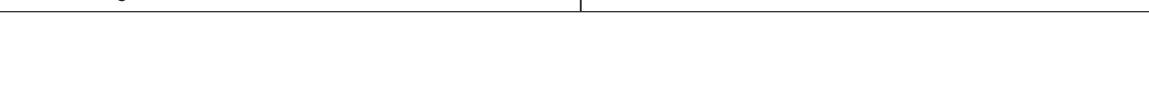


Fig. 1 -----



full full

T 10 9 | 10 10 | 11
 A 10 10 | 10 10 | 8
 B 10 8 | 10 10 |



2° play Fig. 1 above



T 2 2 2 1 | 1 1 1 | 5 5 5
 A 3 3 3 3 | 3 3 3 | 5 5 5
 B 3 3 3 3 | 3 3 3 | 3 3 3

(Gsus⁴) G A^bdim Am G

Stand up be-side the fire - place, take that look from off your face, ('cause) you ain't ev-er gon-na burn my-

TAB

TAB

3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 3 3 3

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 3 3 3 3

F G

Play 1^o only

heart out. And

TAB

1 0 1 0 1 0 1 2 3 3 3 3 3 3 3 3 5 5 7 5 7 5 7

full

TAB

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 2 0 0 2 0 0 2 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 0 0 2 0 0 2 0

3 3 3 3 3 3 3 3 X X X X X X X X 0 0 0 0 0 0 0 0 0 2 0 0 2 0 0 2 0

3 3 3 3 3 3 3 3 X X X X X X X X 0 0 0 0 0 0 0 0 0 2 0 0 2 0 0 2 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 2 0 0 2 0 0 2 0

G
Play 2^o only

And

Chorus

C G Am E F G*

T A B

5

T A B

5

Play rhythm slashes

C Am G C G Am E **To Coda ♪**

{Her} soul slides away, but don't look back

F G C G

1.

in anger, I heard you say.

Am E F G*

Gtr. 4

Play Gtr. 4 part

C Am G C Am G

2.

Gtr. 4

(Play Gtr. 4 part)

Solo F Fm C

Gtr. 2 plays stabs as per bridge

1/2 1/2 1/2 1/2

T A B 7 7 7 5 5 | 5 7 5 5 7 5 5 7 5 5 7 5

Musical score for guitar. The top staff shows chords F, Fm, and C with their respective fingerings: (1, 3), (1, 3, 2), and (1, 3, 2, 5). The bottom staff shows a bass line with notes 7, 7, 7, 5, 5, 5, 5-7-5, 7, 5-7, 5, 7-5, 3. Arrows indicate half-step intervals between notes 7 and 5.

The image shows a musical score for guitar and bass. The top staff is a treble clef staff with a bass line underneath. The bass line has tablature below it, showing fingerings (3, 5) and (3, 5-7). The score includes three chords: F (two eighth notes), Fm (two eighth notes followed by a sixteenth note), and C (three eighth notes). The bass line continues with a sixteenth note, followed by a eighth note, and then a eighth note. A bracket labeled "1/2" indicates a half note value. The tablature below the bass line shows a eighth note, followed by a eighth note, and then a eighth note.

The figure shows a musical score for guitar. It begins with a G major chord (three eighth-note strokes) followed by a 12-bar blues progression in A♭dim. The progression consists of four measures of A♭dim, four measures of D♭7, and four measures of G major. The bass line is indicated by a continuous eighth-note stroke on the fourth string. The score includes a treble clef and a key signature of one flat.

G

D.S. al Coda

(8) - loco

TAB

full

full

full

full

full

Coda

F G C Am G cont. sim.

Gtr. 4

— in an - ger, I heard you say. *mf*

full

T A B

1 1 1
1 1 1
2 2 2
3 3 3

5 5 6
5 7 7

5 7
7 5 7

5 7
7 5 7

Play Gtr. 4 (written part) to end

C G Am E
 So Sal - ly can wait, _____ she knows it's too late _____

 T A B
 5 7-9 8 | 5-7-9 8 |

F G C Am G

as she's walk - ing on by. My

T A B

9 (9) 7 7 5 6 5 5 5 8 5 5 5 6 5

C G Am (Fsus²)

soul slides a - way, but don't look back in an - ger, don't look

T A B

5 5 8 8 5 7 9 8 8 8 8 10 10 8

Fm C G

Gtrs. 1+2

back in an - ger, I heard you say.

Gtr. 4

w/mellow tone

T A B

11 9 8 10 8 5 7 5 7 7 5 5 7 5 7 5

rall.

Am E F Fm C

(At least not to - day.)

full

T A B

7 7 5 5 7 5 7 5 0 5 5 7 5 7 1 0 0 2 3