

Don't Look Back In Anger

Words & Music by Noel Gallagher

C G Am E F G* Fmaj7 G⁶ Fm A^bdim

♩ = 84

(C) (F) (C) (F)

Piano cue Gtr. 1 (elec.)

mf let ring...
all Gtrs. w/crunch dist. rake- ↓
cont. in slashes

Play Gtr. 1 part

Verse

C G Am E

Gtrs. 1+2 (acous.)

1. Slip in - side the eye of your mind, don't you know you might find
2. Take me to the place where you go, where no - bo - dy knows

Gtr. 1 (2°)

(2°) *mp*

Play Gtr. 1 (1° Play rhythm slashes; 2° play written part)

F G* C Am G C G

a bet-ter place to play. You said that you'd ne-ver been,
if it's night or day. But please don't put your life in the hands

mf full

Am E Fmaj7 G6 C Am G

but all the things that you've seen are gon -na fade a -way. _
 of a rock 'n' roll band who'll throw it all a -way. _

TAB 7 5 7 5 7 5 7 7 7 7 5 7 5 5 7 5 7 5

Gtr. 2 (2°)

f full full full full

TAB 12 15 12 15 12 15 12 15

Bridge

F Fm C

So I start a re - vo - lu - tion from my bed, 'cause you
 I'm gon -na start a re - vo - lu - tion from my bed, 'cause you

Gtr. 3 (elec.)

11 8 8 8 8 9 9 9 7 5

10 10 10 10 8 8 8 9 9 9 7 5

8 8 8 8 10 10 10 10 8 8 8 9 9 9 7 5

*Gtr. 4 (elec.) optional rhythm

TAB 2 2 2 2 2 1 1 1 1 5 5 X X 5 7 5 7 5 3

3 3 3 3 3 3 3 3 3 4 5 5 X X 5 7 5 7 5 3

3 3 3 3 3 3 3 3 3 7 4 5 5 X X 5 7 5 7 5 3

*combined part; play Gtr. 4

F Fm C

said the brains_ I have_ went to my head.
 said the brains_ I had_ went to my head.

1° cont. rhythm
 2°

Fig. 1

full full

TAB

	10		11		8	
T	10		9		9	
A	10		10		10	
B	8		10		10	

TAB

	2	2	2	1	1	1	1	5	5	5	5	4	5
T	3	3	3	3	3	3	3	5	5	5	5	7	5
A	3	3	3	3	3	3	3	5	5	5	5	7	5
B	3	3	3	3	3	3	3	3	3	3	3	5	7

F Fm C

Step out - side, _ (the sum - mer - time's_ in bloom.)
 Step out - side, _ 'cause sum - mer - time's_ in bloom.)

1° + 2°

TAB

	5		7		12		8	8	(9)
T	5		7		12		8	9	8
A	5		7		12		8	9	8
B	3		7		12		10	8	9

TAB

	2	2	2	1	1	1	1	5	5	5	5	8	8
T	3	3	3	3	3	3	3	5	5	5	5	10	8
A	3	3	3	3	3	3	3	5	5	5	5	10	8
B	3	3	3	3	3	3	3	3	3	3	3	10	8

(Gsus⁴) G A^bdim Am G

Stand up be-side the fire - place, - take that look from off__ your face, - ('cause) you ain't ev - er gon - na burn my -

TAB

3 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 3 3 3

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4

F G

Play 1° only

heart out. And

TAB

1 0 1 0 1 0 1 2 3 3 3 3 3 3 3 3 3 5 5 7 5 7 full 5 7-5-7

TAB

1	1	1	1	1	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	X	X	X	X	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0

G

Play 2° only

Musical notation for the first system, including a treble clef staff and a guitar staff with rhythmic slashes.

And

Musical notation for the second system, featuring a treble clef staff with a dense chordal texture.

Tablature for the second system, showing fret numbers (3, 0, X) and string numbers (3, 3, 3, 3).

Musical notation for the third system, including a treble clef staff with melodic lines and a guitar staff with rhythmic slashes.

Tablature for the third system, showing fret numbers (5, 7, 5, 7, 5, 7, 5, 7, 7, 8, 7, 5, 7, 5, 7) and string numbers (3, 3, 3, 3).

Chorus

Chord progression for the chorus: C, G, Am, E, F, G* with corresponding rhythmic slashes.

Vocal melody for the chorus with lyrics: (1, 3) so Sal - ly can wait, (2.) she knows it's too late as (we're) walk - ing on by. (she's)

Musical notation for the guitar part during the chorus, including a treble clef staff and a guitar staff with a "Gtr. 3 tacet" instruction.

Tablature for the guitar part during the chorus, showing a fret number (5) and string numbers (T, A, B).

Musical notation for the guitar part during the chorus, including a treble clef staff and a guitar staff with a "Cont. in slashes" instruction.

Tablature for the guitar part during the chorus, showing a fret number (5) and string numbers (T, A, B).

Play rhythm slashes

C Am G C G Am E *To Coda* ☺

(Her) soul slides a - way, but don't look back

(My)

1.

F G C G

in an - ger, I heard you say.

Am E F G*

Gtr. 4

Play Gtr. 4 part

2.

C Am G C Am G

Gtr. 4

f

(Play Gtr. 4 part)

Am G F

8va

G D.S. al Coda

(8) loco

♠ Coda F G C Am G cont. sim.

in an - ger, I heard you say.

Gtr. 4

mf

Play Gtr. 4 (written part) to end

C G Am E

So Sal - ly can wait, she knows it's too late

F G C Am G

as she's walk - ing on by. My

TAB: 9 (9) 7 7 5 | 6 5 5 5 8 5 5 6 5

C G Am (Fsus²)

soul slides a - way, but don't look back in an - ger, don't look

TAB: 5 5 8 8 | 5 7 9 8

mp

Fm C G

back in an - ger, I heard you say.

Gtrs. 1+2

Gtr. 4

w/mellow tone

TAB: 11 9 8 10 8

5-7 5-7 5-7 7 5 7 5-7 5

Am E F Fm C

(At least not to - day.)

rall.

TAB: 7 7 5 5 7 5 | 7 5 0 5 5 7 5 7

full