

BAND SCORE

DON'T TELL ME YOU LOVE ME

炎の彼方

NIGHT RANGER

ナイト・レンジャー



from68

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Words & Music by Jack Blades

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NIGHT RANGER

from ALBUM 「Down Patrol」



彼らのデビュー・アルバムのオープニングを飾る代表曲
タイプの違う2人の凄腕ギターリストを配するツイン・リード・ギターは衝撃的！

オープニングの印象的なギター・リフ、よく練られたアレンジ、
デビュー当時にしてこの完成度は、まさに驚異でした。

- ① クリケット・ピブラットと呼ばれるテクニック
アーム・ユニットをフローティング（アーム・アップ出来るようブリッジを浮かせたセッティング）状態にし、固定したアーム・バーをはじくようにして振動を加えることで得られるサウンド
フロイト・ローズ系のロック式ユニットを使って、ブラッド・ギルスがよくやるプレイです。
- ② まず、アーム・ダウンして弦を緩ませた状態で、ハーモクス・ポイント
3弦3フレットと4フレットの間、約1/3あたりに指を添えておき、3弦解放をピッキングと同時にアームを戻し緩んでいた弦が戻るのを利用して添えておいた指がふれハーモクスを出すというテクニック。ブラッド以外にも、エディ・ヴァン・ヘイレン等よく使う、アームを使ったトリッキー・テクニック
- ③ ジェフ・ワトソンの代名詞的なエコノミー・ピッキング・フレーズ
当時オルタナイト・ピッキングでこれを弾こうとして挫折した人も多かったようです。
このフレーズではアップ(V)→アップ(V)→ダウン(▲)というピッキング・パターンを繰り返します。3音単位を16分におさめます。
コツとしては、アップ(V)、ダウン(▲)ピッキングにおいて、それぞれピックの角度を手首で使って微妙に変えるようコントロールします。
また、左手で鳴らす音のみを押さえ、その他はミュートぎみにそえておきます。
スピードもさることながら、難易度の高いフレーズです。
メトロノーム相手にコツコツやるしかありません。トライしてみてください。

Musical score for "Don't Tell Me You Love Me" by Night Ranger. The score is arranged for Vocal, Guitar 1, Guitar 2, Piano, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four measures. The Vocal part is mostly rests. Guitar 1 and Bass parts are mostly rests. Guitar 2 has a melodic line with slurs and accents. Piano and Drums parts are mostly rests.

5

Gtr1

Gtr2

P

Ba

Dr

9

Gtr1

Gtr2

P

Ba

Dr

13

Gtr1

Gtr2

P

Ba

Dr

17

It ain't the way you move _____
I love the way you use _____

It ain't the way that you move _____ me _____
I love the way that you use _____ me _____

Gtr1

Gtr2

P

Ba

Dr

21

Oh no
Oh yeah

Gtr1

Gtr2

P

Ba

Dr

25

It ain't the way you sake
I love the way you shoot

It ain't the way that you sake me
I love the way that you shoot and kill me

Gtr1

Gtr2

P

Ba

Dr

29

Oh _____ no _____
Oh _____ yeah _____

I've been say twen - ty - five _____ years and I've
say goodbye all the lies and then we're

Gtr1

Gtr2

P

Ba

Dr

33

been on th run _____ I've got to pick up a rancher _____
right on the road _____ I'll keep you hang - ing on _____ Don't tell me you love _____ me _____

Gtr1

Gtr2

P

Ba

Dr

37

Don't tell me you love me Don't tell me I Don't

Gtr1

Gtr2

P

Ba

Dr

Detailed description: This block contains the musical score for measures 37 through 40. The vocal line (Ba) has lyrics: "Don't tell me you love me Don't tell me I Don't". The guitar parts (Gtr1 and Gtr2) feature a repeating chord pattern of G7, D7, G7, D7, G7, D7. The piano part (P) plays a simple harmonic accompaniment. The bass part (Ba) has a bass line with notes G, D, G, D, G, D, G, D. The drum part (Dr) features a consistent rhythm of eighth notes.

41

want to know Don't tell me you love me

Gtr1

Gtr2

P

Ba

Dr

Detailed description: This block contains the musical score for measures 41 through 44. The vocal line (Ba) has lyrics: "want to know Don't tell me you love me". The guitar parts (Gtr1 and Gtr2) continue with the G7, D7, G7, D7, G7, D7 chord pattern. The piano part (P) maintains the harmonic accompaniment. The bass part (Ba) has a bass line with notes G, D, G, D, G, D, G, D. The drum part (Dr) continues with the eighth-note rhythm.

45

Don't tell me you love me Don't tell me I Don't

Gtr1

Gtr2

P

Ba

Dr

Detailed description: This system covers measures 45 to 48. The vocal line features the lyrics "Don't tell me you love me" and "Don't tell me I Don't". The guitar parts (Gtr1 and Gtr2) include TAB notation with fret numbers and chord diagrams. The piano part shows chords in treble clef. The bass and drum parts provide a rhythmic accompaniment.

49

want to know

Gtr1

Gtr2

P

Ba

Dr

Detailed description: This system covers measures 49 to 52. The vocal line includes the lyrics "want to know". The guitar parts (Gtr1 and Gtr2) include TAB notation and chord diagrams. The piano part shows chords in treble clef. The bass and drum parts provide a rhythmic accompaniment. Measure 52 includes a guitar solo with a triplet and a chord sequence C D P C.

53

Gtr1

53

CDP CDP CDP C Ph H P H P

Arm

Gtr2

53

Ph

P

Ba

53

Dr

57

Gtr1

57

H P H H P H P S H P D P S H P C D P H P H P S P H P

Gtr2

57

P

Ba

57

Dr

61

Gtr1

Gtr2

P

Ba

Dr

9 7 11 10 12 10 10 13 12 10 14 13 12 15 14 13 13 16 15 14 14 17 16 17 14 14 16 14 16 17 16 17 19 19 19 17 19 17

S C D P

① P p H

Cricket Vibrate

65

Gtr1

Gtr2

P

Ba

Dr

19 17 16 17

Cricket Vibrate

Harm

②

③

V V ▲ V V ▲ V V ▲ V V ▲ V ▲ V ▲

9 5 9 7 5 7 5 9 7 5 9 7 5 9 7 5

69

Gtr1

Gtr2

P

Ba

Dr

73

Gtr1

Gtr2

P

Ba

Dr

77

Gtr1

Gtr2

P

Ba

Dr

Detailed description of measures 77-80: This system covers measures 77 to 80. Gtr1 (Guitar 1) plays chords in the treble clef, with a bass line in the bottom staff of the system. Gtr2 (Guitar 2) features a melodic line with triplets and slurs. The Piano (P) part consists of chords in the bass clef. The Bass (Ba) part has a simple line of notes. The Drums (Dr) part uses standard notation with 'x' marks for accents.

81

Gtr1

Gtr2

P

Ba

Dr

Detailed description of measures 81-84: This system covers measures 81 to 84. Gtr1 (Guitar 1) has a melodic line in the treble clef and a bass line. Gtr2 (Guitar 2) has a melodic line with slurs and triplets. The Piano (P) part has chords in the bass clef. The Bass (Ba) part has a line of notes. The Drums (Dr) part uses standard notation with 'x' marks for accents.

85

Gtr1

Gtr2

P

Ba

Dr

Pick Scratch

89

Gtr1

Gtr2

P

Ba

Dr

Don't tell me you love me

94

Don't tell me you love me

Gtr1

Gtr2

P

Ba

Dr

99

Don't tell me you love me Don't tell me you love

Gtr1

Gtr2

P

Ba

Dr

104

— me Don't tell me you love me love me love me love

Gtr1

Gtr2

P

Ba

Dr

108

Gtr1

Gtr2

P

Ba

Dr

113

Don't tell me you love me

Gtr1

Gtr2

P

Ba

Dr

117

Don't tell me you love me

Don't tell me I Don't

Gtr1

Gtr2

P

Ba

Dr

121

want to know Don't tell me you love me

Gtr1

Gtr2

P

Ba

Dr

125

Don't tell me you love me Don't tell me I Don't

Gtr1

Gtr2

P

Ba

Dr

129

want to know

Gtr1

Gtr2

P

Ba

Dr

133

Gtr1

Gtr2

P

Ba

Dr

137

Gtr1

Gtr2

P

Ba

Dr

141

Gtr1

Gtr2

P

Ba

Dr

145

Gtr1

Gtr2

P

Ba

Dr

h.c

H P

C

Arm

5 5 5 5 3 5

2 2 2 2 2

5 5 5 3

2 2 2 2

149

Gtr1

Gtr2

P

Ba

Dr

Arm

Arm

Arm

16 16

16 16

16 16

2 2 2 2

2 2 2 2