

# Key to the Highway

Words and Music by Big Bill Broonzy and Chas. Segar

## Intro-Guitar Solo

Moderately ♩ = 86

N.C.

*f*  
*w/ dist.*  
 1/4 1/4 1/4 1/4  
*tr*  
 0 (1) / 11  
 10 12 10 12 10 12 1  
 12 10 11 10 12 10 11 10

A7 D/F# Dm/F A7/E E7  
*w/ pick & fingers* ----- | *let ring* ----- |  
 10 5 5 5 5 5 5 0 0 3 0 4 9  
 5 5 4 4 3 3 2 0 1 3 0  
 0

A7 E7  
 P.M. P.M.  
 9 8 9 8 9 9 9 10 12 9 12 9 12 / 7  
 0 0 7-9

D7  
 1/2 1/2 1/2 1/2  
 10 11 12 10 12 (12) 10 12 10 12 (12) 10 12 10 12 (12) 10 12  
 12 (12) 10 12

Copyright © 1941, 1944 UNIVERSAL - DUCHESS MUSIC CORPORATION  
 Copyright Renewed  
 All Rights Reserved Used by Permission

A7

let ring -----|

12/14 12 12/14 12 12 12/14 12 12 12/14 12 12

9/11 10 10 12 <sup>1/2</sup> 10 12 10/12 10 12 10 11 10

A A7 D/F# Dm/F A7/E E7

10 \

9 7 9 7 9 11 9 11 9 7 9 7 9 7

7 0 5 6 7 7 7 5 6 7

A7 E7

let ring -----|

w/ pick & fingers -----|

7 7 7

0 0 7 5 6 6 5 6 7 7 7 7 7 7 5

D7

5 5 4 5 5 9 7 9 7 9 7 9 7 9 9 9 7 5 7 5 7

10

A7 E7

1/4 1/4

4/6 5 5 10 8 8 9 8 7 6 7 6 7 6 7 6 7

A A7 D/F# Dm/F A/E E7

w/ pick & fingers-----|

5 5 5 5 5 5 | 0 0 3 0 17 19

0 5 5 4 4 3 3 | 2 0 1 3 0 17 19

0

A7 E7

8va-----|

17 19 19 19 (19) 17 | 19 17 17 19 19 (19) 17 19

D7 loco

17 17 19 17 19 17 | 15 17 10 10 12 10 12

A7 E7

12 10 12 12 11 10 10 8 9 7 6 7 6 7 6 7 5 7 5 7 6 5 4 0

A A7 D/F# Dm/F A7/E E7

1. I got the key \_

w/ pick & fingers-----| let ring-----|

5 5 5 5 5 5 | 0 0 3

/7 5 5 4 4 3 3 | 2 0 1 3

0

**Verse**  
A7 E7

1., 3. to the high - way,

P.M. -----

2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 2 0 0 0 1

D7

billed out and bound to go. I'm gon - na leave,

let ring -----

2 0 2 2 2 2 0 2 1

A7 E7

yeah, I'm run - nin'; walk - in' is most too slow.

P.M. ----- P.M. -----

2 0 2 0 4 0 4 0 2 0 2 0 2 4 2 4 2 0 2 0 4 0 4 0

A A7 D/F# Dm/F A7/E E7

I'm go - in' back

w/ pick & fingers ----- let ring -----

5 5 5 5 5 5 0 0 1 3 0

0 5 5 4 4 3 3 2 0

A7 E7

to the bor - der,

P.M.-----|

D7

wom - an, where I'm bet - ter known. 'Cause you hav'n

w/ pick & fingers- | let ring-----|

let ring-----|

A7 E7

done noth - in', drove a good man a - way from

P.M.-----| P.M.-----|

To Coda

A A7 D/F# Dm/F A7/E E7

home. 2. When the

w/ pick & fingers-----| let ring-----|

Verse

A7 E7

moon \_\_\_\_\_ peeks o - ver the moun - tains, \_

P.M. -----|

2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 2 2 1

D7

I'll be on \_\_\_\_\_ my way. \_\_\_\_\_ I'm gon - na roam \_

let ring -----|

2 2 2 2 2 2 2 2 | 2 0

A7 E7

\_\_\_\_\_ this old high - way un - til the break \_ of

P.M. -----| P.M. -----|

2 2 4 4 2 2 2 4 2 4 2 | 2 2 4 4 2 2 4 4

A A7 D/F# Dm/F A7/E E7

day. \_\_\_\_\_

w/ pick & fingers -----| let ring -----|

5 5 5 5 5 5 | 0 0 3 0 6 5 5

0 5 5 4 4 3 3 | 2 0 1 0 3 0 6 5 5

0 0

Guitar Solo

A7 E7

10 10 10 10 10 10 | 12 9 9 9 9 9 11 10

D7

12 (12) 10 11 10 12 12 10 12 10 11 | 10 12 11 10 9 10 9 10 9 10 9

A7 E7

10 12 (12) 14 12 12 (12) 10 | 9 8 9 7 7 7 5 6 7 7 5 4 5

A A7 D/F# Dm/F A7/E E7

5 7 5 6 5 7 5 7 5 6 4 2 4 | 2 4 0 1 2 2 2 0 1 0 3 3

let ring -----

A7 E7

2 0 2 0 4 | 2 5 5 5 6 5 6 0 (1) 3 5 5 5

**D7**

10 10 11 12 10 12 10 12 10 11 10

**A7** **E7**

12 12 12 12 12 12 12 12 12 12 12 12

**A** **A7** **D/F#** **Dm/F** **E7** *8va*

7 6 5 7 5 7 5 6 4 2 4 2 4 2 4 2 4 2 0 1 18 17 17

**A7** **E7** *8va*

16 17 17 17 16 17 17 17 16 17 17 17 17 16 17 17 17 20 20 20 17 20 17 (17) 17 17

**D7** *8va*

17 20 20 20 20 20 20 20 20 20 20 17 20 17 20



A7 E7 *loco*

*8va*

A A7 D/F# Dm/F A7/E E7

P.M. -----

A7 E7 D7

*mf*

$\frac{1}{4}$

A7

E7 A A7 D/F# Dm/F

$\frac{1}{4}$   $\frac{1}{4}$

A7/E E7 A7

E7 D7

A7

E7 A A7 D/F# Dm/F

A/E E7 A7

*let ring*

E7 D7

let ring -----|

11-13 12 13 12 11-13 12 13 12 13 12 13

12 10 12 1/2 12 10 12 1/2 12 10 12 1

A7

12 10 11 10 8 7 8 9

9 9

E7 A A7 D/F# Dm/F

let ring -----|

*f*

7-9 7 7 7-9 7 9 9-11 10 12 12 (12) 10 11 10 10 8 7 5 5

A7/E E7 A7

8va -----

7 7 7 7 7 0 0 0 0 0 0 0

19 17 17 19 17 17 19 17 17 19 17 17

E7 D7

8va -----

19 19 19 19 19 19 1 1/2 19 2 19 2 19 2 19 17 1/4

8va ----- A7

E7 A A7 D/F# Dm/F

8va ----- loco

A7/E E7 D.S. al Coda

3. I got the key

⊕ Coda

A7/E E7

let ring -----|

Outro-Guitar Solo

A7 E7

w/ pick & fingers-----|

D7

A7 E7

A A7 D/F# Dm/F A/E Bb7 A7

A9