

LITTLE WING

Words and Music by JIMI HENDRIX

Intro

Slow Rock ♩=70

Harm. V. N.C.(Em) (G)

TAB

(Am) (Em)

(Bm) (Bb) (Am) (C)

let ring

(G) (Fadd9) (Fsus2) (C) (D)

P.M.

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Verse 1

Em G

Well she's walk-in' through the clouds, with a

Detailed description: This system contains the first two measures of Verse 1. The vocal line starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment features a treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes (G4, A4, B4) and a tremolo effect. The bass line is in a 7/9 time signature, with notes G2, B2, and D3.

Am Em Bm Bb

cir-cus mind that's run-ning wild. But-ter-flies and ze-bras and moon-beams.

Detailed description: This system contains the next four measures of Verse 1. The vocal line continues with eighth and quarter notes. The guitar accompaniment changes chords to Am, Em, Bm, and Bb. It includes a triplet of eighth notes and a tremolo effect. The bass line continues in 7/9 time, with notes G2, B2, and D3.

Am G Fadd9 C

and, uh, fair-y tales. That's all she ev-er thinks a-bout. Rid-ing with the

Detailed description: This system contains the final two measures of Verse 1. The vocal line ends with a quarter note G4. The guitar accompaniment changes chords to Am, G, Fadd9, and C. It includes a triplet of eighth notes. The bass line continues in 7/9 time, with notes G2, B2, and D3.

Verse 2

D Em

wind. When I'm sad, she comes to me.

Detailed description: This system contains the first two measures of Verse 2. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment features a treble clef with a key signature of one sharp (F#). It includes a drum fill and a tremolo effect. The bass line is in a 4/4 time signature, with notes G2, B2, and D3.

Drum Fill

Guitar Solo

(D)

Em

G

Musical notation for the first system, including a vocal line and a guitar line with harmonics.

Vocal line: Fly on — Lit-tle Wing. —

Guitar line: Includes notes with 'Harm.' and 'w/ bar' annotations. Fingering: 12 15 12 15 12 12 15 12 15 12 14 15.

Rhy. Gr.

Rhythmic guitar accompaniment for the first system, including a treble clef staff with notes and a bass clef staff with chord diagrams.

Am7

Em7

Bm7

Bb

Musical notation for the second system, including a vocal line and a guitar line with harmonics.

Vocal line: (14) 12 14 (14) 12 14 12 14 12 14 12/14 14/16 14/12 14

Guitar line: Includes notes with 'full' and 'wavy' annotations. Fingering: 14 (14) 14 12 14 (14) (14) 12 14 12 14 12 14 12 14 12/14 14/16 14/12 14

Rhythmic guitar accompaniment for the second system, including a treble clef staff with notes and a bass clef staff with chord diagrams.

Am

C

G

Fadd9

Musical notation for the third system, including a vocal line and a guitar line with harmonics.

Vocal line: 8va — (12) 13 12 13 12 13 12 12 full (15) 12 full 15 15 full 15 13 13 12 1/2 (12) 13

Guitar line: Includes notes with 'full' and 'wavy' annotations. Fingering: 12 13 12 13 12 13 12 12 full 15 (15) 12 full 14 15 15 full 14 15 13 13 12 1/2 (12) 13

Rhythmic guitar accompaniment for the third system, including a treble clef staff with notes and a bass clef staff with chord diagrams.

D

(D) (Drum fill) Harm. (D)

Harm. slow dive w/bar

G

Yeah, yeah, yeah, yeah, - lit-tle ba-by.-

Em(7)

Fade