

# Purple Haze

Words and Music by Jimi Hendrix

## Intro

Moderate Rock ♩ = 106

N.C. (E5)

*f*  
w/ Fuzz Face

T  
A  
B

6 8 8 | 6 8 8 | 9 7 8 7 (7) | 5 0 5 7 17

9 7 8 7 (7) | 5 0 5 7 17 5 7 7 5 | 5 0 0 3 17 0

E7#9

5 7 5 7 5 0 | 9 7 7 9 | 12 0

8 8 8 8 8  
7 7 7 7 7  
6 6 6 6 6  
7 7 7 7 7

G A E7#9 G A

\*T ----- | sim.

3 3 3 3 3 5 5 7 5 5 | 8 8 8 8 8 | 3 3 3 3 3 5 5 7 5 5 |

4 4 4 4 4 6 6 7 6 6 | 7 7 7 7 7 | 4 4 4 4 4 6 6 7 6 6 |

5 5 5 5 5 7 7 8 7 7 | 6 6 6 6 6 | 5 5 5 5 5 7 7 8 7 7 |

3 3 3 3 3 5 5 5 5 5 | 7 7 7 7 7 | 3 3 3 3 3 5 5 5 5 5 |

\*T = Thumb on 6th

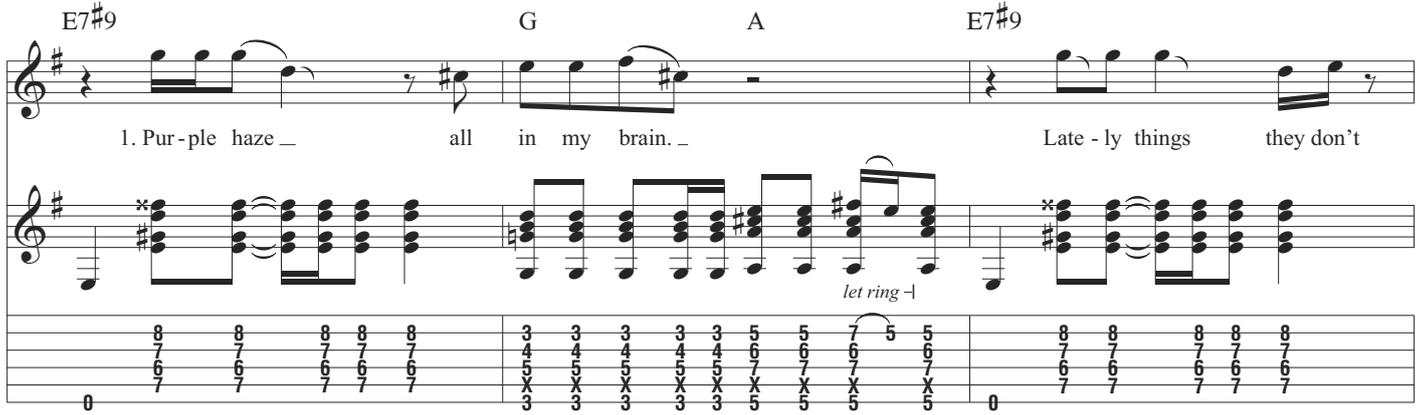
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Verse

E7#9 G A E7#9

1. Pur - ple haze \_ all in my brain. \_ Late - ly things they don't

let ring -



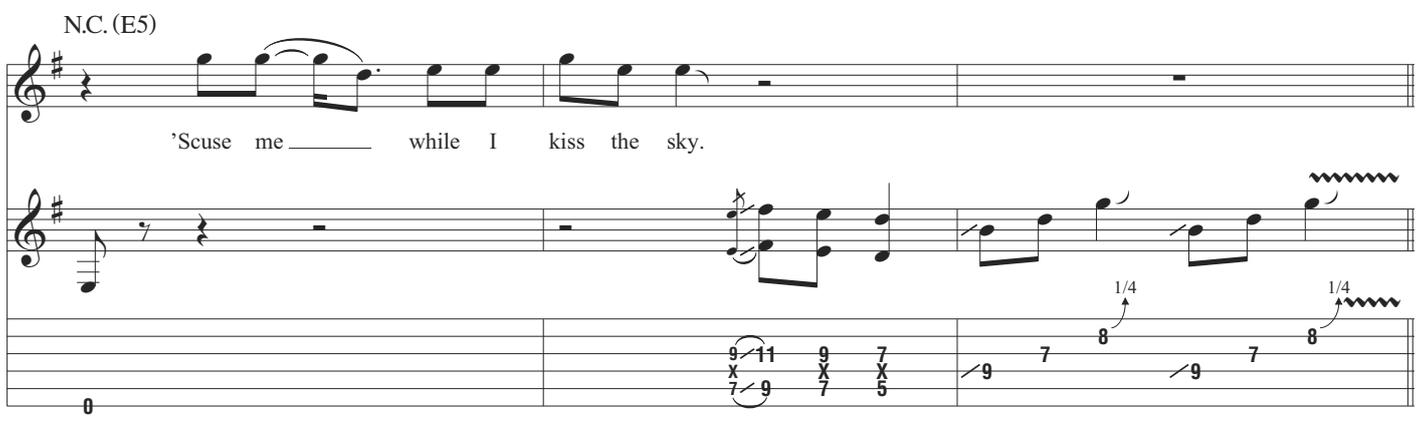
G A E7#9 G A

seem the same. Act - in' fun - ny, but I don't know why.



N.C. (E5)

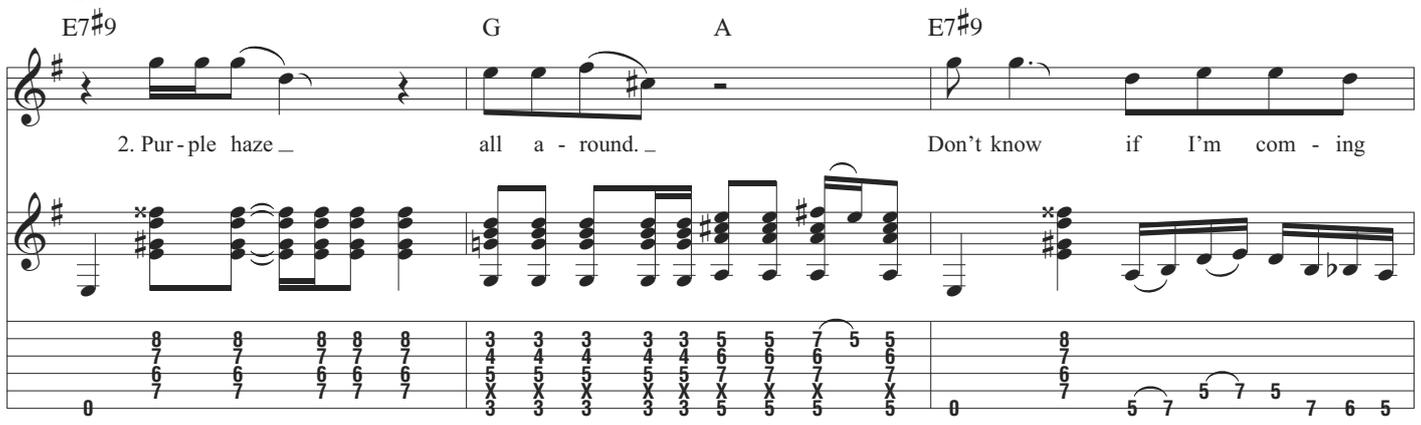
'Scuse me \_\_\_\_\_ while I kiss the sky.



Verse

E7#9 G A E7#9

2. Pur - ple haze \_ all a - round. \_ Don't know if I'm com - ing





(F#5) (D5) (E7#9) (F#5) (D5)

12 14 12 11 12 14/16 14 16 14 16 14 12 12 14 14/16 12 16 12 16 12 16 12 12 12 12 12 14

(E7#9) (F#5) (D5)

11 12 14 12 14 12 15 12 14 15 14 14 12/14 12 14 12 14 15 14

Interlude

N.C. (E5)

Ooh! Ah! Ooh!

Octavia off

9 7 8 7 (7) 5 0 0 5 7 17 9 7 8 7 (7)

\* Ah! Ooh!

5 0 0 5 7 17 0 7 5 7 7 7 (7) 5 7

\*Tongue click

Ah! Ooh! Ah! Yeah!

Verse

3. Pur-ple haze all in my eyes, uh, don't know if it's

day or night. You've got me blow-ing, blow-ing my mind. Is it

N.C. (E5)

to - mor - row or just the end of time?

Outro

N.C. (E5) (Bsus4) (D5/E) (D) (D#)

Ooh. \_ Help me. Ah, yeah. \_\_\_\_\_

w/ Octavia

E7#9 N.C. (F#5) (D5)

— Pur - ple haze, \_ yeah. Oh, no, \_\_\_\_\_

(E7#9) (F#5) (D5)

no. Oh, help me. Tell

The first system of the musical score features a vocal line with lyrics "no. Oh, help me. Tell". Above the staff are chord markings (E7#9, F#5, D5) and a triplet of eighth notes. The guitar part consists of a melody with triplets and a fretboard diagram below showing a sequence of 15 frets, with a dashed line indicating the first fret.

(E7#9) (F#5) (D5)

me, ba - by, tell me! I can't go on like this.  
(Pur - ple haze.)

The second system continues the musical score with lyrics "me, ba - by, tell me! I can't go on like this. (Pur - ple haze.)". It includes a triplet of eighth notes and a quintuplet of eighth notes. The guitar part features a melody with quintuplets and a fretboard diagram showing frets 15 through 15, with a dashed line for the first fret.

(E7#9) (F#5) (D5)

You're mak - in' me blow my mind. Ma - ma.  
(Pur - ple haze.)

The third system of the musical score has lyrics "You're mak - in' me blow my mind. Ma - ma. (Pur - ple haze.)". It includes a triplet of eighth notes and a quintuplet of eighth notes. The guitar part features a melody with triplets and a fretboard diagram showing frets 15 through 15, with a dashed line for the first fret and various fret numbers (1, 2 1/2, 1 1/2) above the notes.

(E7#9) (F#5) (D5)

No, no. (Pur - ple haze.) No. No, —

*Begin fade*

(E7#9) (F#5) (D5)

— it's pain - ful, ba - by...  
(Pur - ple haze.)

*Fade out*

(E7#9) (F#5) (D5)

Pur - ple haze.