

ROCK AND ROLL

Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM

Heavy rock and roll, briskly ♩ = 170

Drum Intro:

Drum Intro notation in 4/4 time, featuring a triplet of eighth notes in the first measure, followed by rests in the second, third, and fourth measures.

A Intro:

A7

f

Intro guitar and bass notation. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth notes with accents and slurs, and a final quarter note with a slur. The bass part is in bass clef and consists of a sequence of fret numbers: 2 0 4 2 0 5 0 2 0 4 0 3, followed by a series of 2s and 0s, and ending with 2 0 0 4 0 0 0 0 3. The notation includes dynamic markings like *f* and articulation like accents and slurs.

Rhy. Fig. 1
Elec. Gtr. 2

mp

Rhythm figure guitar and bass notation. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth notes with accents and slurs, and a final quarter note with a slur. The bass part is in bass clef and consists of a sequence of fret numbers: 2 0 4 2 0 5 0 2 0 4 0 3, followed by 2 4 2 2 2 4 2, and ending with 2 2 0 4 0 0 0 0 3. The notation includes dynamic markings like *mp* and articulation like accents and slurs.



D7

9

T
A
B

T
A
B

Elec. Gtr. 3

f

T
A
B

A7

E7

12

T
A
B

T
A
B

T
A
B

15

1. It's **f**

end Rhy. Fig. 1

TAB

TAB

TAB

B Verses 1 & 2:

18

A7

been a long time since I rock and roll - ed. It's
 been a long time since the book of love. I

Elec. Gtrs. 1 & 2

mf

f

TAB

TAB

22

been a long time since I did the stroll.
can't count the tears of a life with no love.

Rhy. Fig. 2

TAB

25

Ooh, Ah, let me get it back, let me get it back, let me get it
car - ry me back, car - ry me back, car - ry me back, car - ry me back, _

D7

TAB

28

back, ba - by, where I come from. }
ba - by, where I come from. }

A7

TAB

31

It's

TAB

34 E5 D5

been a long time, been a long time, been a long lone - ly, lone - ly, lone - ly, lone - ly, lone - ly

end Rhy. Fig. 2

T	9	9	11	9	9	11	9	9	9	9	9	11	9	7
A	9	9	7	9	9	7	9	9	7	9	9	7	9	7
B	0	0	0	7	7	7	7	7	7	7	7	7	7	5

*Let the 6th string ring.

1.

38 A7

time. Yes, it has. 2. It's

Elec. Gtr. 1

Elec. Gtr. 2

Elec. Gtr. 3

T	3	0	0	2	2	2	2	3	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	0	0	2	2	2	2	3	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																											
A																											
B																											

2.
42. A7
time. Aww. _____

Elec. Gtr. 1

TAB

Elec. Gtr. 2

TAB

Elec. Gtr. 3

TAB

D Interlude:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)

46. A7
Oh, _____ oh. _____

Elec. Gtr. 3

TAB

50. D7 A7 E7

TAB

55 *A7*

T
A
B

E *Guitar Solo:*
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

58 *A7*

T
A
B

61

T
A
B

65 *D7*

T
A
B

68 *A7*

T
A
B

8va
hold bend

72 (8va)-----

TAB: 15 15 15 13 15 12 13 14 6 5 7 6 5 7 6 5 7 5 8 5 5 7 5 7 (7)

76 D5

TAB: 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7

78 A7

Oh, _____ it

TAB: 2 6 /4 2 5 2 4 3 2 2 2 2 2 2 2 4 2 4 2 2 2 7 7 7 0 0 0 0 7 7 7 5 7 5 7 5 7 7 7 7 0 5

F Verse 3:
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

A7

82 seems so long since we walked in the moon - light,

86 mak - ing vows, that just could - n't work right. Ha - ha, yeah.

90 O - pen your arms, o - pen your arms, o - pen your arms. Ba - by, let love come

94 runn - ing in. Yes. It's

98 been a long time, been a long time, been a long lone - ly, lone - ly, lone - ly, lone - ly, lone - ly

102 time.

Elec. Gtrs. 1 & 2

1/4 1/4 1/4 1/4

T																					
A	2	2	5	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	/4	0	0	0	0	3	2	4	2	2	2	4	2	2	2	2	2	2	2	2

Elec. Gtr. 3

f

T																					
A								12	12	12	12	12	12	12	12	12	13	13			
B								11	11	11	11	11	11	11	11	11	11	12	12		

G *Outro:*
A7

106

Yeah — hey, yeah, — hey,

TAB

2 0 / 4 0 0 5 0 0 4 0 3 | 2 0 2 0 | 2 0 / 4 0 0 5 0 0 4 0 3 | 2 0 2 0 | 2 0 2 0

TAB

12 11 | 12 12 12 13 | 12 12 12 11 11 11

110

yeah, — hey, yeah, — hey.

TAB

2 0 / 4 0 0 5 0 0 4 0 3 | 2 0 2 0 | 2 0 / 4 0 0 5 0 0 4 0 3 | 2 0 2 0 | 2 0 2 0

TAB

11 10 | 11 11 12 10 10 10 | 12 11 12 11

114

D7

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | / 4 2 4 0 / 4 2 4 0

TAB

11 10 11 10 | 11 10 11 10 | 12 11

Ooh, yeah. Ooh, yeah... Ooh, yeah. Ooh, yeah... (It's)

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

12	12	12		12		12		9	11	9	12	12																	
11	11	11		11		11		11		11		11	11																

been a long time, been a long time, been a long lone - ly, lone - ly, lone - ly, lone - ly, lone - ly time.

TAB

2	2	2	2	2	2	2	2																							
0	0	0	0	0	0	0	0	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(free tempo)

On cue

Drums

A7

Drums

Elec. Gtr. 1

Elec. Gtr. 2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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