

Shape Of My Heart

Words & Music by Sting & Dominic Miller

$\text{♩} = 69$

$\frac{1}{2}\text{CII}$

CIV

V

CII

CII

$\frac{1}{2}\text{CII}$

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CII $\frac{1}{2}$ CII

This section starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a '4'). The first measure shows a rest followed by a eighth note at position 3. The second measure has a eighth note at position 1. The third measure begins with a bass clef, a key signature of one sharp, and a time signature of half common time (indicated by a '2'). It features a eighth note at position 3, followed by a eighth note at position 4. The fourth measure has a eighth note at position 1. The fifth measure has a eighth note at position 0, followed by a eighth note at position 4. The sixth measure has a eighth note at position 3, followed by a eighth note at position 2. The tablature below shows the strings T, A, and B with corresponding fingerings: 4, 2, 4; 2, 4, 2; 4, 0, 4; 4, 3.

$\frac{1}{2}$ CII

This section starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a '4'). The first measure shows a eighth note at position 3. The second measure has a eighth note at position 1. The third measure has a eighth note at position 1. The fourth measure has a eighth note at position 2. The tablature below shows the strings T, A, and B with corresponding fingerings: 4, 4, 4; 2, 4, 5; 2, 2, 0; 3, 4.

CII

This section starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a '4'). The first measure shows a eighth note at position 1. The second measure has a eighth note at position 3. The third measure has a eighth note at position 4. The fourth measure has a eighth note at position 2. The fifth measure has a eighth note at position 1. The tablature below shows the strings T, A, and B with corresponding fingerings: 4, 2, 2; 2, 4, 2; 2, 4, 2; 2, 4, 2.

This section starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a '4'). The first measure shows a eighth note at position 1. The second measure has a eighth note at position 3. The third measure has a eighth note at position 8. The fourth measure has a eighth note at position 8. The fifth measure has a eighth note at position 0. The tablature below shows the strings T, A, and B with corresponding fingerings: 4, 2, 4; 2, 4, 1; 0, 2, 1; 4, 3.

This section starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a '4'). The first measure shows a eighth note at position 1. The second measure has a eighth note at position 3. The third measure has a eighth note at position 4. The fourth measure has a eighth note at position 1. The fifth measure has a eighth note at position 0. The tablature below shows the strings T, A, and B with corresponding fingerings: 4, 2, 4; 2, 4, 2; 4, 0, 4; 4, 3.

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows two guitar strings (A and B) with fingerings and a bass clef staff below them.

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows two guitar strings (A and B) with fingerings and a bass clef staff below them.

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows two guitar strings (A and B) with fingerings and a bass clef staff below them.

Musical score and tablature for the fourth section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows two guitar strings (A and B) with fingerings and a bass clef staff below them.

Musical score and tablature for the fifth section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows two guitar strings (A and B) with fingerings and a bass clef staff below them. The section is labeled $\frac{1}{2}$ CII.

CII

1.

CII

2.

CII

molto rall.

CII