

# Snow (Hey Oh)

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**Intro**

Moderately  $\text{♩} = 104$

G<sup>#</sup>m                    E                    B                    F<sup>#</sup>

w/ clean tone  
let ring - - - | let ring - - - - | let ring - - - | let ring - - - - | let ring - - - - |

T  
A  
B

**Verse**

G<sup>#</sup>m                    E                    B                    F<sup>#</sup>

1. Come to de-cide that the things that I tried were in my life just to get high on.  
2., 3. See additional lyrics

let ring sim.

G<sup>#</sup>m                    E                    B                    F<sup>#</sup>

When I sit a-lone, come get a lit - tle known, but I need more than my-self this time.

G♯m                    E                    B                    F♯

Step from the road to the sea to the sky, and I do believe that we're really on...

Fret positions: 6 6 4 6 4 6 4 | 7 6 4 6 4 6 4

G♯m                    E                    B                    F♯

When I lay it on, come get to play it on all my life to sacrifice.

Fret positions: 6 6 4 6 4 6 4 | 7 6 4 6 4 6 4

## Chorus

G♯m                    E                    B                    F♯

Hey,                    oh,                    listen what I say,

Fret positions: 6 6 4 6 4 6 4 | 7 6 4 6 4 6 4

G♯m                    E                    B                    F♯

—                    oh.                    { 1., 3. I got your { 2. Come back and }

Fret positions: 6 6 4 6 4 6 4 | 7 6 4 6 4 6 4

G♯m                    E                    B                    F♯

hey,  
oh, \_\_\_\_

{ now lis - ten }  
lis - ten } what I \_\_\_\_ say, \_\_

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4 | 7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6

1.

G♯m                    E                    B                    F♯

—  
{ oh, \_\_\_\_\_  
oh. \_\_\_\_\_ }

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4 | 7 6 4 6 4 6 4 6 4 6 4 4 4 4 6 4 4 4 .

2.

B                    F♯                    E

—  
The more I see, the less \_\_\_\_ I know, the more \_\_\_\_  
let ring -----

7 6 4 6 4 6 4 6 4 4 4 4 6 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F♯                    G♯m

— I like to let \_\_\_\_ it go.  
Hey, \_\_\_\_

let ring ----- | let ring ----- | let ring -----

9 9 9 9 9 11 11 12 | 12 12 12 12 12 12 12 12

7 7 7 7 7 7 9 9/11 | 11 11 11 11 11 11 11 11

2nd time, substitute Fill 1

Fill 1

let ring - - - - | ring - - | ring | ring | let ring - - - - - - - -

12 12 12 11 11 12 11 | 9 | 9 X X

11 11 11 11 9 9 9 9 | 7 X X

B

*Pri - vate - ly di - vid - ed by a*

*Th. -----*

*\*F#/A#*

*C#m(add9)*

*world so un - de - cid - ed and there's no - where to go. —*

*Bass plays A#.*

B

*{ 1., 2. In be - tween } 3. Deep be - beneath } the cov - er of an -*

*F#*

*C#m(add9)*

*oth - er per - fect won - der { 1. and } 2., 3. where it's so white as snow. —*

*Th. -----*

To Coda 1

To Coda 2

B

Run-ning through the field where all my

Th. -----

F#/A# C#m(add9)

tracks will be con - cealed and there's no - where to go. —

Th. -----

## Interlude

G#m

E

Th. -----

B F# G#m E

*D.S. al Coda 1*  
*(take 2nd ending)*

B F#

F#/A#

tracks will be con - cealed and t

-∅- Coda 1

B

Run - ning through the field where all my  
 no - where to go.

m(add9)

Th. -

## Interlude

B

Tell my Lord now.  
Hey, hey,  
Th.

F#/A# C#m(add9)

yeah,  
ah,  
yeah.

D.S.S. al Coda 2

⊕ Coda 2

B

Tell my Lord now.  
Th.

F#/A# C#m(add9)

tracks will be concealed and there's no - where to go.  
Th.

Outro

B

I said, \_\_\_\_ hey, \_\_\_\_\_ aw,

hey, \_\_\_\_\_ aw,

6 6 6 6 6 6 6 6 6 6

Th. ----- |

F#

## C♯m(add9)

yeah, —

aw,

yeah. —

Th.

Tell my

Lord \_\_\_\_ now.

Hey, \_\_\_\_\_ yeah,

n(add9)

yeah, —

aw, \_\_\_\_\_

yeah.

Th.

B F#

Th. ----- |

w/ heavy dist.

1 7 9 11 13 11 13

C#m(add9) B F#/A#

string noise

poco rit.

## Free time

## C $\sharp$ m(add9)

Musical score for guitar. The top staff shows a treble clef, a key signature of seven sharps, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. The score consists of two staves with six measures each. Measure 1: A note on the G string (7th fret) with a wavy line above it, followed by a note on the B string (7th fret). Measure 2: A note on the D string (7th fret), followed by a note on the G string (7th fret). Measure 3: A note on the B string (7th fret), followed by a note on the E string (7th fret). Measure 4: A note on the A string (7th fret), followed by a note on the D string (7th fret). Measure 5: A note on the G string (7th fret), followed by a note on the C string (7th fret). Measure 6: A note on the B string (7th fret), followed by a note on the F# string (7th fret). Performance instructions: "let ring" is written above the first measure. Arrows indicate fingerings: "1" at the beginning of the first measure, "9" over the 11th fret of the G string in the first measure, "(11)" under the 11th fret of the D string in the second measure, "1/2" over the 11th fret of the B string in the third measure, "1" over the 11th fret of the G string in the fourth measure, and "1 1/4" over the 11th fret of the B string in the fifth measure.

### *Additional Lyrics*

2. When will I know that I really can't go to the well once more time to decide on?  
When it's killing me, when will I really see all that I need to look inside?  
Come to believe that I better not leave before I get my chance to ride.  
When it's killing me, what do I really need, all that I need to look inside?
  
  3. When to descend to amend for a friend all the channels that have broken down?  
Now you bring it up, I'm gonna ring it up just to hear you sing it out.  
Step from the road to the sea to the sky and I do believe what we rely on.  
When I lay it on, come get to play it on all my life to sacrifice.