

STAIRWAY TO HEAVEN

Words and Music by JIMMY PAGE and ROBERT PLANT

*Slow ♩ = 72

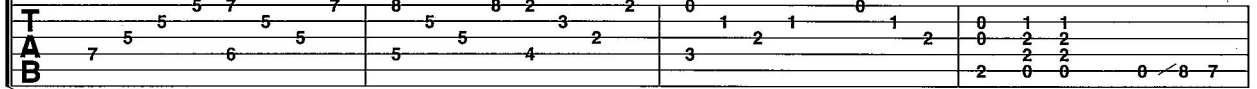
Intro:



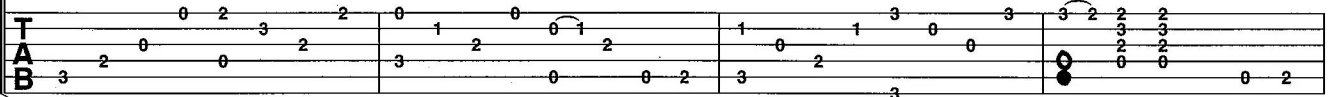
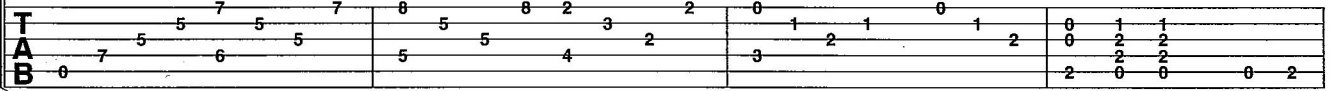
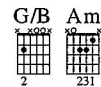
Acous. Gtr. 1










mp w/fingers
hold throughout



*grad. accel. between tempos throughout song



C  32 1
 D  132
 Fmaj7  321
 Am  5fr. 3111
 C  32 1
 D  132
 Fmaj7  321






13

There's a

TAB

3 2 0 1 2 3 2 0 1 2 0 0 1 2 3 2 0 0 0
 3 2 0 0 2 3 2 0 1 2 3 2 0 0 2 3 2 1 1 1
 3 3 3

Verse 1: (0:54)

Am  5fr. 3111
 E+/G#  5fr. 2114
 C/G  5fr. 1114
 D/F#  2121
 Fmaj7  321

17

la - dy who's sure all that glit - ters is gold, and she's buy - ing a stair-way to

TAB

7 5 5 5 7 5 7 8 5 8 2 3 2 0 1 2 1 0 1 2
 6 5 5 5 4 2 3 3 2 1 1 2
 3

G/B  2
 Am  231
 Am  5fr. 3111
 E+/G#  5fr. 2114
 C/G  5fr. 1114
 D/F#  2121

20

heav - en. When she gets there she knows, if the stores are all closed, with a

TAB

0 1 1 0 5 5 5 7 5 7 8 5 8 2 3 2
 0 2 2 0 7 5 5 5 5 5 5 5 4 3 2
 2 0 0



23

word she can get what she came for. Ooo, ooo, ooo, and she's

TAB



27

buy - ing a stair - way_ to heav - en. There's a sign on the wall, but she

TAB



30

wants to be sure, 'cause you know some-times words have two mean - ings. In a

TAB

Am  5fr. 3111

E+/G#  5fr. 2114

C/G  5fr. 1114

D/F#  2121


33


tree by the brook, there's a song - bird who sings, some - times


TAB

7 5 5 5 7 5 5 7 8 5 5 8 2 3 2

6 5 5 4 3 2

Fmaj7  321

G/B  2

Am  231

35


all of our thoughts are mis - giv - en.


TAB


0 1 2 1 0 1 2 0 0 1 1 0 0 2 2 2 0 0 0 0 0 6 7


3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude: (2:01)

Am  5fr. 3111

E+/G#  5fr. 2114

C/G  5fr. 1114

D/F#  2121

37

TAB

5 7 5 5 5 7 5 5 6 5 5 5 8 5 5 5 5 (5) 4 2 3 2 3 2 4 3

0 7 5 6 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Fmaj7



G/B



Am



G/B



39

Musical notation for measures 39-40. Includes treble clef, notes, and a guitar TAB below. The TAB shows fret numbers for strings T, A, B.

mf
w/pick

Faster ♩ = 78

(2:15)

Am7



Dsus²₄



D



Am7



Em/D



41

Musical notation for measures 41-42. Includes treble clef, notes, and lyrics: "Ooh, _____ it makes me won - der."

Acous. Gtr. & Elec. 12-string Gtr.

Rhy. Fig. 1

Musical notation for guitar rhythm figure 1, including treble clef, notes, and a guitar TAB below. The TAB shows fret numbers for strings T, A, B.

hold throughout

D



C/D



D



Am7



Dsus²₄



D










44

Musical notation for measures 44-45. Includes treble clef, notes, and lyrics: "Ooh, _____ makes me won - der."

Musical notation for guitar rhythm figure 1, including treble clef, notes, and a guitar TAB below. The TAB shows fret numbers for strings T, A, B.


Verses 2 & 3: (2:40), (3:30)

Am7  Em/D  D  C/D  D  C  G/B 






47

2. There's a feel - ing I get when I
(3.) whis - pered that soon, if we

end Rhy. Fig. 1 Rhy. Fig. 1




TAB







Am  C  G/B  F/C  Am 

50

look to the west_ and my spir - it is cry - ing for leav - ing. In my
all call the tune,_ then the pip - er will lead us to rea - son. And a



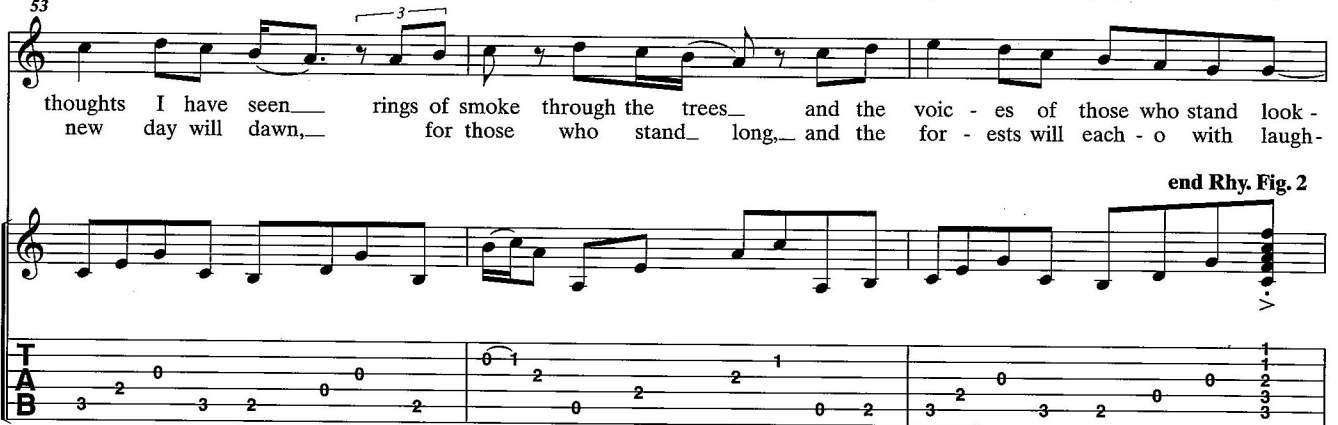
TAB

C  G/B  Am  C  G/B  F/C 

53

thoughts I have seen_ rings of smoke through the trees_ and the voic - es of those who stand look -
new day will dawn,_ for those who stand_ long,_ and the for - ests will each - o with laugh -

end Rhy. Fig. 2



TAB



56

ing.
ter.

Rhy. Fig. 3

Acous. Gtr.

Elec. 12-string Gtr.
divisi

TAB

0	1	0	1	3	2	0	0	3
2	2	0	2	0	0	0	0	2
0	0	2	3	2	0	0	2	2

1.

w/Rhy. Fig. 1 (Acous. Gtr. & Elec. 12-string Gtr.) simile (3:07)

Am7 Dsus²/₄ D Am7 Em/D D C/D D

58

Ooh, _____ it makes me won - der.

Elec. 12-string Gtr.

end Rhy. Fig. 3

TAB

0								

Am7 Dsus²/₄ D Am7 Em/D D C/D D

62

Ooh, _____ it real - ly makes me won - der.

3. And it's

TAB

12.

w/Rhy. Fig. 1 (Acous. Gtr. & Elec. 12-string Gtr.) simile (3:57)

66

Am7 Dsus²/₄ D Am7 Em/D D C/D D

70

Am7 Dsus²/₄ D Am7 Em/D D C/D D

Oh...

Faster ♩ = 88

Verses 4 & 5: (4:20), (5:08)

w/Rhy. Fig. 2 (Acous. Gtr. & Elec. 12-string Gtr.) simile

74

C G/B Am

4. If there's a bus - tle in your hedge - row, don't be a - larmed, now,
5. Your head is hum - ming and it won't go, in case you don't know,

76

C G/B F/C Am C G/B

it's just a spring clean for the May Queen. Yes, there are two paths you can
the pip - er's call - ing you to join him. Dear la - dy, can you hear the

79

Am C G/B F/C

go by, but in the long run, there's still time to change the road
wind blow, and did you know, your stair - way lies on the whis -

1.

w/Rhy. Fig. 3 (Acous. Gtr. & Elec. 6 & 12-string Gtrs.)

Am C G/B

81

you're on. _____

(4:46)

w/Rhy. Fig. 1 (Acous. Gtr. & Elec. 6 & 12-string Gtrs.) simile

Am7 Dsus² D Am7 Em/D D C/D D

83

And it makes me won - der.

Am7 Dsus² D Am7 Em/D D C/D D

87

Ah. _____

2.

Am C G/B

91

p'ring wind. _____ Oh. _____

Acous. Gtr. & Elec. 12-string Gtr.

Acous. Gtr.

Elec. 12-string Gtr.
divisi

T 0
A 1
B 2

0 1 2 3 2 0 1 0 3

0 0 2 3 2 0 0 2

Guitar Solo: (5:56)



Rhy. Fig. 4

end Rhy. Fig. 4

Elec. 6 & 12-string Gtrs.

Elec. 6-string Gtr. (w/dist.)

102

f

T
A
B

w/Rhy. Fig. 4 (Elec. 6 & 12-string Gtrs.) 9 times



Elec. 6-string Gtr.

104

T
A
B



106

T
A
B



8va

108

TAB 10-12 10 10 12 10 12 10 12 14 14 12 14 13 13 15 (15) 13 15 13 13 15 13 15 13 14



(8va)

110

TAB 13 15 (15) 13 13 15 (15) 13 13 15 (15) 13 13 15 (15) 13 13 15 (15) 13 13 15 (15) 13 13 15 (15) 13 13 15 (15) 13 14



(8va)

112

TAB 13 15 (15) 13 14 13 15 (15) 13 14 13 15 (15) 12 15 12 15 13 14 13 15 13 14 13 15 15



114

8va

hold bend

3

TAB

(15) 13 14 19 20 17 20 (19) 17 19 17 19 17

Elec. 6-string Gtr. (w/dist.)

Fill 1

end Fill 1

TAB

13 12 12 10

w/Fill 1 (Elec. 6-string Gtr.) 3 times



116

P.M. - - - -

grad. bend

TAB

1 1 1/2 1 1/2 1 1/2 1 1/2 9 9 (9) 9 8 7 5 7 5



120

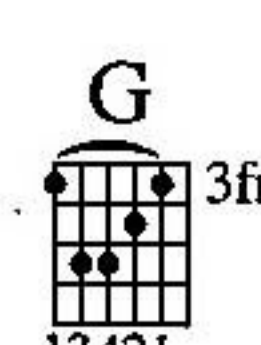
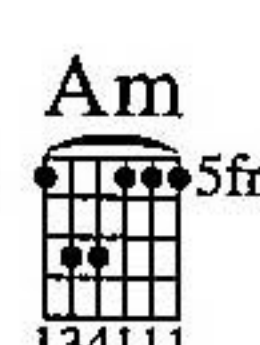
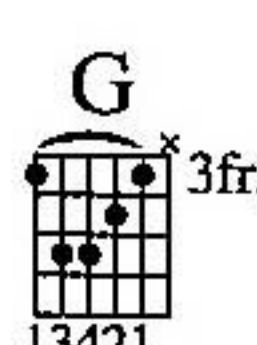
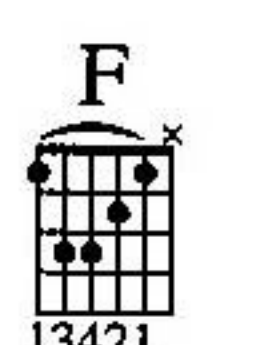
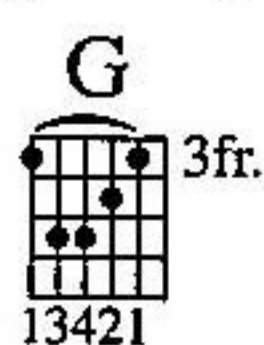
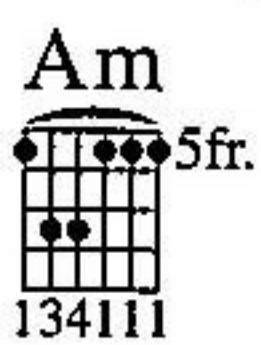
8va

3 6 6

TAB

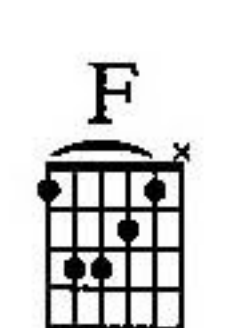
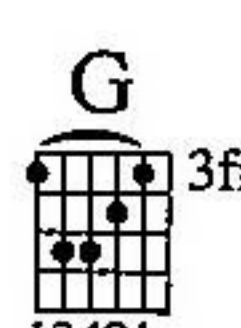
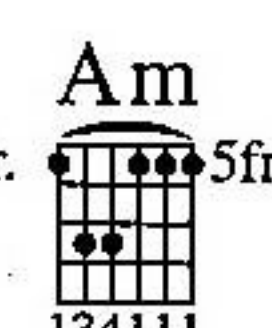
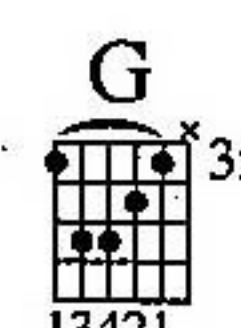
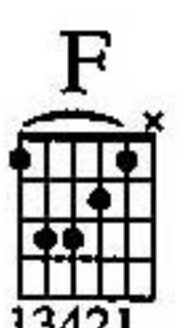
7 5 7 5 7 20 17 17 20 17 17 20 17 17 20 17 17 20

w/Rhy. Fig. 5A (Elec. 6-string Gtr.) 3 times



130

how ev - 'ry - thing still turns to gold. And if you lis - ten ver - y hard,



133

the tune will come to you at last.



136

When all are one and one is all, yeah,

Rhy. Fig. 6

end Rhy. Fig. 6

TAB

7	7	X	X	X	X	5	5	0	0	0	0	0	0	0	0	0	0
7	7	X	X	X	X	5	5	1	1	1	1	1	1	1	1	1	1
5	5	X	X	X	X	3	3	2	2	2	2	2	2	2	2	2	2
		X	X	X	X	3	3	3	3	3	3	3	3	3	3	3	3

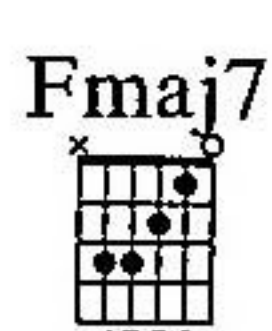
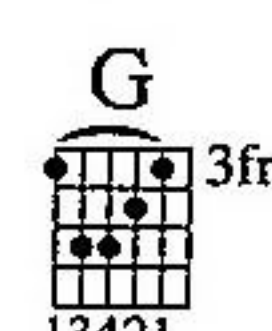
Rhy. Fig. 6A

end Rhy. Fig. 6A

TAB

5	5	3	3	1
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w/Rhy. Figs. 6 (Elec. 6 & 12-string Gtr.) & 6A (Elec. 6-string Gtr.)



138

to be a rock and not to roll.

w/Rhy. Fig. 4 (Elec. 6 & 12-string Gtrs.) 3 1/2 times



140

Musical staff with a long slur over measures 140-142.

Elec. 6-string Gtr.

Elec. 6-string guitar notation including a treble clef staff with notes and a TAB staff with fret numbers: 10, 12, (12), 10, 13, 10, 12, 10, 12, 10, 12, 3, 5, 5, 7, 8, 10, 12. Includes a *rit.* marking.



143

Musical staff with notes and slurs, including a *rit.* marking.

TAB staff for measures 143-146 with fret numbers: 13, 15, 12, 14, 13, 15, 12, 14, 13, 15, 13, 15, 13, 15, 15, 17, 15, 13, 12, 14, 15, 17.



N.C.

147

Musical staff with notes and slurs.

And she's buy - ing a stair - way to heav - en.

Elec. 6-string Gtr.

Elec. 6-string guitar notation with a long slur over a note.

TAB staff for measure 147 with fret numbers: 13, 15.

Elec. 6 & 12-string Gtrs.

Elec. 6 & 12-string guitar notation with a long slur over a chord.

TAB staff for measures 147-149 with fret numbers: 0, 1, 2, 3, 3.