

# Wonderwall

Words and Music by Noel Gallagher

Capo II

## Intro

Moderately slow ♩ = 87

F#m7  
\*(Em7)
A  
(G)
Esus4  
(Dsus4)
B7sus4  
(A7sus4)
Play 4 times

\*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

## Verse

F#m7  
(Em7)
A  
(G)
Esus4  
(Dsus4)
B7sus4  
(A7sus4)

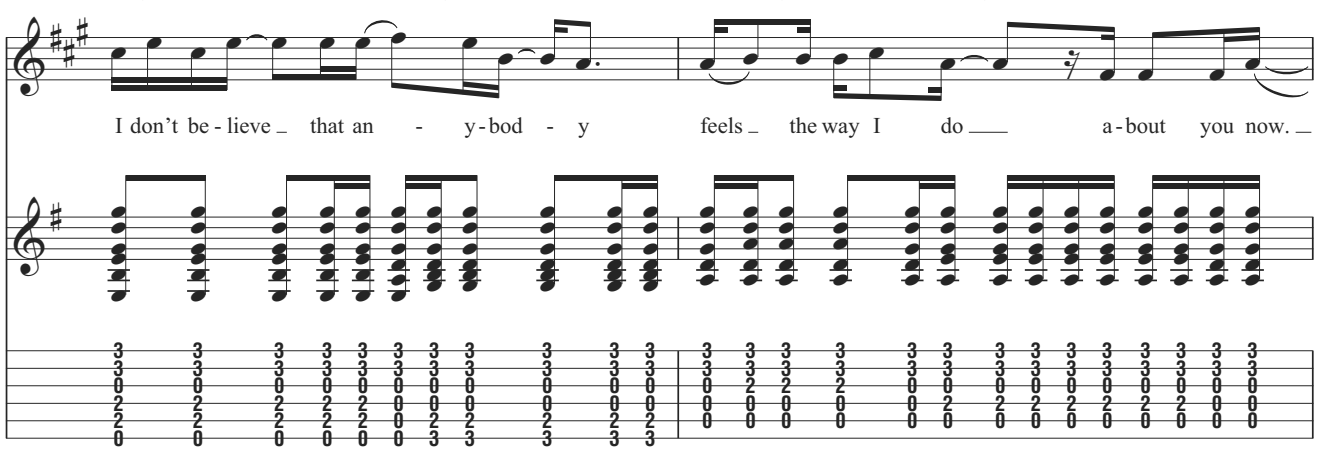
1. To - day is gon-na be the day that they're gon-na throw it back to you. \_

F#m7  
(Em7)
A  
(G)
Esus4  
(Dsus4)
B7sus4  
(A7sus4)

By now you should have some-how re - al - ized what you got - ta do. \_

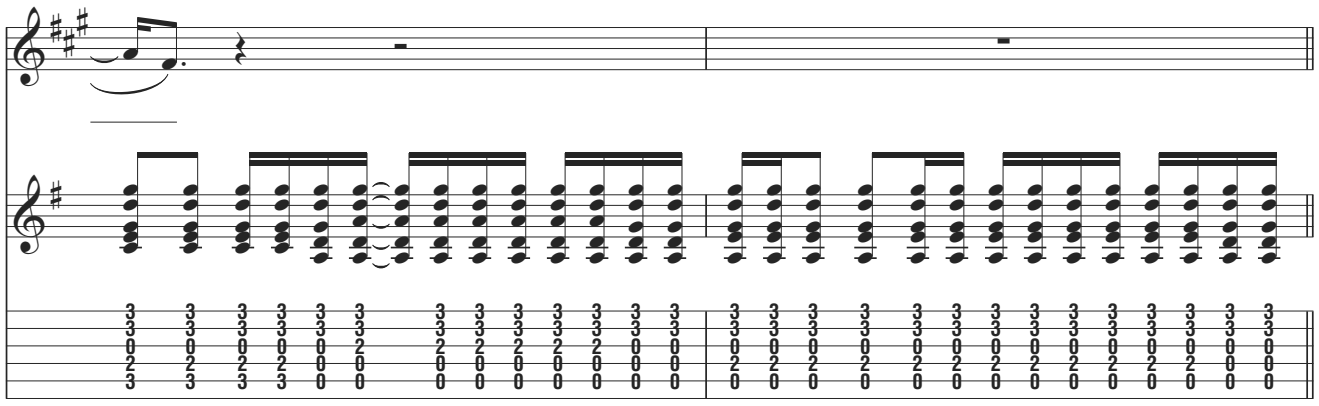
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F#m7 (Em7)                      A (G)                      Esus4 (Dsus4)                      B7sus4 (A7sus4)



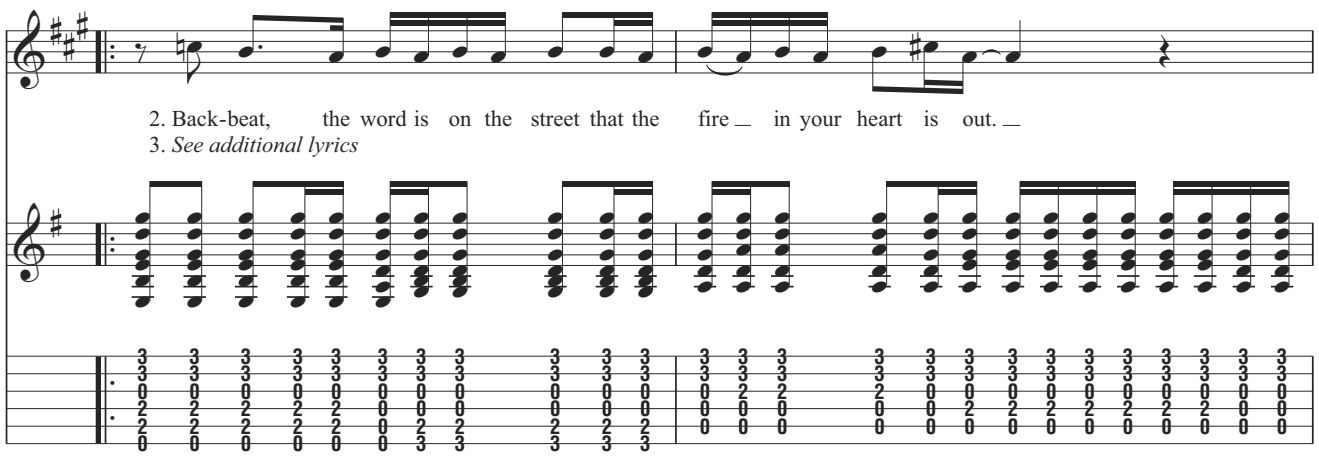
I don't be - lieve \_ that an - y-bod - y                      feels \_ the way I                      do \_ \_ a-bout you now. \_

Dadd9 (Cadd9)                      Esus4 (Dsus4)                      B7sus4 (A7sus4)



Verse

F#m7 (Em7)                      A (G)                      Esus4 (Dsus4)                      B7sus4 (A7sus4)



2. Back-beat,                      the word is on the street that the                      fire \_ in your heart is out. \_  
 3. See additional lyrics



F#m7 (Em7)                      A (G)                      Esus4 (Dsus4)                      B7sus4 (A7sus4)

I'm sure you've heard it all be-fore, but you nev-er real-ly had a doubt. .

F#m7 (Em7)                      A (G)                      Esus4 (Dsus4)                      B7sus4 (A7sus4)

I don't be-lieve \_ that an - y-bod - y feels \_ the way I do \_\_\_ a-bout you now. \_

F#m7 (Em7)                      A (G)                      Esus4 (Dsus4)                      B7sus4 (A7sus4)

And all \_

**Pre-Chorus**

Dadd9 (Cadd9)                      E (D)                      F#m7 (Em7)

— the roads \_ we have \_ to walk \_ are wind - ing,                      and all \_

*See additional lyrics*

*let chords ring throughout*

Dadd9 (Cadd9)                      E (D)                      F#m7 (Em7)

— the lights \_ that lead \_ us there \_ are blind - ing.

Dadd9 (Cadd9)                      E (D)                      A (G)                      A5/G# (G5/F#)                      F#m7 (Em7)                      Esus4/A (Dsus4/A)

There are man - y things \_ that I \_ would like to say to you, \_ but I don't know how \_

B7sus4  
(A7sus4)

Be - cause

**Chorus**

Dadd9 (Cadd9)      F#m7 (Em7)      A (G)      F#m7 (Em7)

may - be      you're gon - na be the one that

Dadd9 (Cadd9)      F#m7 (Em7)      A (G)      F#m7 (Em7)

saves - me.      And af - ter all

Dadd9 (Cadd9)      F#m7 (Em7)      A (G)      F#m7 (Em7)

you're my wonder-wall.

1.

Dadd9 (Cadd9)      F#m7 (Em7)      A (G)      F#m7 (Em7)

2.

N.C.      F#m7 (Em7)      A (G)      F#m7 (Em7)

I said

Dadd9 (Cadd9)      F#m7 (Em7)      A (G)      F#m7 (Em7)

may - be \_\_\_\_\_ you're gon - na be the one that

Dadd9 (Cadd9)      F#m7 (Em7)      A (G)      F#m7 (Em7)

saves \_ me. \_\_\_\_\_ And af - ter all \_\_\_\_\_

Dadd9 (Cadd9)      F#m7 (Em7)      A (G)      F#m7 (Em7)

\_\_\_\_\_ you're my won - der - wall. \_\_\_\_\_

Dadd9 (Cadd9)      F#m7 (Em7)      A (G)      F#m7 (Em7)

I said

Dadd9 (Cadd9)      F#m7 (Em7)      A (G)      F#m7 (Em7)

may - be      you're gon - na be the one that

Dadd9 (Cadd9)      F#m7 (Em7)      A (G)      F#m7 (Em7)

saves - me.      You're gon - na be the one that

1., 2.



3. **Outro**

A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7)

A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7)

*Play 3 times*

A (G) F#m7 (Em7) F#m11 A5

*let ring*

\*Remove capo.

*Additional Lyrics*

3. Today was gonna be the day, but they'll never throw it back to you.  
 By now you should have somehow realized what you're not to do.  
 I don't believe that anybody feels the way I do about you now.

*Pre-Chorus* And all the roads that lead you there were winding,  
 And all the lights that light the way are blinding.  
 There are many things that I would like to say to you,  
 But I don't know how.  
 I said...