

GIRL FROM IPANEMA

<GAROTA DE IPANEMA>

Words
Music
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The musical score is written in treble clef with a 3/4 time signature. It consists of several staves of music with various chords and melodic lines. The chords are: FΔ7, G7, Gm7, Gb7, F, Gb7, F, GbΔ7, B7, F#m7, D7, Gm7, Eb7, Am7, D7, Gm7, C7, FΔ7, G7, Gm7, Gb7, FΔ7, and (Gb7). The score includes first and second endings for some sections, indicated by '1.' and '2.'. There are also first and second endings for the final section, indicated by 'A' and 'B' in boxes. The melody is primarily eighth and quarter notes, with some triplets and slurs. The bass line is mostly quarter notes and half notes.