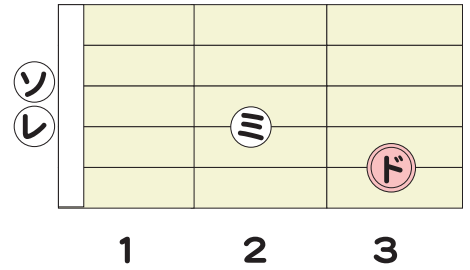


メリーさんのひつじ



Chord progression: C G7 C

Chord progression: C G7 C

Tablature and fingering for the first system:

T: [Bar 1: 2. 0 3 0 2 2 2] [Bar 2: 0 0 0] [Bar 3: 2 0 0]
 A: [Bar 1: 2. 0 3 0 2 2 2] [Bar 2: 0 0 0] [Bar 3: 2 0 0]
 B: [Bar 1: 2. 0 3 0 2 2 2] [Bar 2: 0 0 0] [Bar 3: 2 0 0]

Fingering: III, レ, F#, レ, III, III, III, レ, レ, レ, III, ヨ, ヨ

Tablature and fingering for the second system:

T: [Bar 1: 2. 0 3 0 2 2 2] [Bar 2: 0 0 2. 0] [Bar 3: 3]
 A: [Bar 1: 2. 0 3 0 2 2 2] [Bar 2: 0 0 2. 0] [Bar 3: 3]
 B: [Bar 1: 2. 0 3 0 2 2 2] [Bar 2: 0 0 2. 0] [Bar 3: 3]

Fingering: III, レ, F#, レ, III, III, III, レ, レ, III, レ, F#