

WELCOME TO THE JUNGLE

ウェルカム・トゥ・ザ・ジャングル

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A

N.C.

Vocal

Oh my God!

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B

A

G

E

B

Vocal

Oh ooh Ah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

A E D A B

Jungle!

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho U U U&D

cho U U U&D

[B] Tempo change

Vocal

A

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Ph) cho D P Q.C

(Ph) cho D P Q.C

M

M

C **A**

Vocal

1.) Wel-come to the jun - gle we got fun' n' games We got eve-ry thing you want
 2.) Wel-come to the jun - gle we take it day by day If you want it you're gon-na bleed but
 3.) Wel-come to the jun - gle it gets worse here eve-ry - day Ya learn ta live like an animal in the

E. G. 1

TAB

5 5 5 3 x 5 5 5 3 2 0

E. G. 2

TAB

6 3 2 2 2 3 2 0

E. B.

TAB

5 5 3 7 5 5 3 2 0

Drums

A **E**

Vocal

hon-ey we know the names We are the peo-ple that can find what - ev-er you may need
 it's the price you pay And you're a ver - y sex - y girl that's ver - y hard to please
 jun-gle where we play If you got a hung-er for what you see you'll take it even - tual - ly

E. G. 1

TAB

7 7 3 3 7 7 5 4 2

E. G. 2

TAB

7 X X 3 X 9 5 5 4 2

E. B.

TAB

7 7 5 7 7 5 4 7

Drums

E

Vocal

If you got the mon-ny hon-ey we got your dis-ease In the jun-gle Wel-come to the jun-
 You can taste the bright_lights But you won't get them for free In the jun-gle Wel-come to the jun-
 You can have any-thing you want But you better not take it from me In the jun-gle Wel-come to the jun-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Ah _____) **E** to 1.2.

Vocal

- gle watch it bring you to your Sha na na na na na na na na knees knees
 - gle feel my my Sha na na na na na na na my ser pen tine
 - gle watch it bring you to your Sha na na na na na na na na knees knees

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cowbell

E

Vocal: I'm gon-na watch you bleed...

E.G. 1: cho, D, cho, H.C.D.P, H.P, Ph

TAB: 17 17 17 15 16, 15 15, 12 15 12, 15 14 14 14 12 14 12, 14 12, 12 13 12, 14 13 12 (12) R, 7 5 5 6 6 5 3 0

E.G. 2: G

TAB: 9 11 9, 9 9 7 9 9, 7 8 9 7 8 9 7 8, 9 7 8 9 9 9, 7 5 5 6 6 5 3 0

E.B.: 0 4 5 0 3 5 5, 0 4 5 0 0 7 7 0, 0 4 5 0 3 3 3 0, 7 5 5 6 6 5 3 0

Drums: //, x x x x x x x x, x x x x x x x x, x x x x x x x x

3. N.C.

F

Vocal: D G D G

E.G. 1: P

TAB: (3) P, (3) P

E.G. 2: P, S, P, S

TAB: (3) P, S, (3) P, S

E.B.: (3) P, (3) P, (3) P, (3) P

Drums: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x

Vocal

And when you're high — you nev - er Ev - er want to come down, — So

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line starts with the lyrics 'And when you're high — you nev - er Ev - er want to come down, — So'. The guitar parts (E.G. 1 and E.G. 2) feature chords D, G, D, G, and F. The bass line (E.B.) and drums provide a rhythmic accompaniment.

Vocal

down — So down — So down — Yeah —

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

G E E7(#9)

W.C. W.C. W.C. W.C. G

M r-M r-M

Detailed description: This system contains the next four measures. The vocal line continues with 'down — So down — So down — Yeah —'. The guitar parts (E.G. 1 and E.G. 2) feature chords G, F, G, F, A, and E7(#9). The bass line (E.B.) and drums provide a rhythmic accompaniment. The guitar parts include specific techniques like 'W.C.' (wah-cry) and 'M' (mute).

Vocal

E E7(#9) H C[#]m B C[#]m B

now !_

E. G. 1

W.C cho D cho g g Q.C Ph cho D

TAB

W.C cho D cho Q.C Ph cho D

12 12 12 15 14 12 15 15 g 2 4 4 4 4 g 4 6 4 4 6 5 6 7 7

E. G. 2

M M M M

TAB

M M M M

6 6 4 4 2 2 2 2 2 2 3 4 4 4 4 4 4 2

E. B.

TAB

4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 2

Drums

Vocal

B C[#]m B E B

E. G. 1

U&D Q.C cho U&D P g g M HU U D H S

TAB

U&D Q.C cho U&D P g g M HU U D H S

7 7 7 5 5 7 7 5 6 4 6 5 6 5 5 0 0 0 0 2 2 2 2 0 0 0 0 2 2 4

E. G. 2

M M M M M M M M

TAB

M M M M M M M M

2 2 2 2 2 2 3 4 4 4 4 4 2 2 2 2 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2

E. B.

TAB

4 2 4 2 4 2 4 2 2 0 2 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2

Drums

B

E

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B

A

F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1

B

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[Cowbell]

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

with Slide Noise

M

W.C

S

g

X

E

Vocal

You know where you are! You're in the jungle baby!

E.G. 1

TAB

M

5 5 5 5 4 4 4 3 3 2 2 1 1 0 0

E.G. 2

TAB

W.C. W.C. R

E

E.B.

TAB

Drums

E **F#** **F** **F#** **G** **A** **G#** **A** **A#**

Vocal

You're gon· na die _____ In the

E.G. 1

TAB

E.G. 2

TAB

W.C. W.C. R

E

E.B.

TAB

Drums

D.S. 1. to **D**

Coda 1.2.

(♩ Coda 2.time) to ♩ 3.

C (Ah _____) **D** (Ah _____) **E**

Vocal: jun - gle Wel - come to the jun - gle 1.) Feel _____ my _____ oh my _____ my ser - pen - tine _____
2.) Watch it bring you to you

E.G. 1
TAB: 3 2 0 3 5 4 7 5 7 7 5 7 6 6 5 3 0

E.G. 2
TAB: 3 2 0 3 5 4 7 5 7 7 5 7 6 6 5 3 0

E.B.
TAB: 2 3 3 0 3 0 5 5 5 5 7 7 5 7 6 6 5 3 0

Drums: Cowbell

Coda 3.

E **D** **B^b** **A** **G** **E** **A** **G** **E** **E7(#9)**

D.S. 2 to **D**

Vocal: It's gon-na bring you _____ down _____ Ha! _____

E.G. 1
TAB: 3 2 0 3 5 4 7 5 7 7 5 7 6 6 5 3 0

E.G. 2
TAB: 7 5 5 6 6 5 3 0 5 3 3 0

E.B.
TAB: 7 5 5 6 6 5 3 0 5 3 3 0

Drums