

トルコ行進曲

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モーツァルトのピアノソナタ第11番イ長調K.331の最終楽章です。奏法面でのポイントになるのは□での速弾きのフレーズです。楽譜では全てピッキングする弾き方にしてありますが、自分なりにハンマリングやプリングを活用して弾いても良いでしょう。

Allegro

♩ (with repeat)

□ A Am

Em

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a repeat sign and a box around the first measure. The bass staff contains a bass line with fingerings (9, 7, 6, 7) and a repeat sign. Chords are indicated above the treble staff: Am, Em, and H.

The second system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with two first endings (1. and 2.) and a box around the second ending. The bass staff contains a bass line with fingerings (5, 7, 6, 7) and a repeat sign. Chords are indicated above the treble staff: Em, C, G, and C.

The third system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a repeat sign. The bass staff contains a bass line with fingerings (5, 7, 6, 7) and a repeat sign. Chords are indicated above the treble staff: G, Am, E, Am, E, and Am.

The fourth system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a repeat sign and a box around the final measure. The bass staff contains a bass line with fingerings (5, 7, 6, 7) and a repeat sign. Chords are indicated above the treble staff: Am, F7, Am on E, E7 on D, Am on C, Dm, Am on E, and E7. The final measure has a triplet of notes with a box around it.

1. Am Am C A D D^{dim} E A

T
A
B

1. A D E to A A D F^m C^{on}G[!]

T
A
B

F^m C^{on}E[!] F^m C^{on}G[!] G⁷ C^m

T
A
B

2. C^m E A E A E A

T
A
B

E A F^m C^{on}G[!] F^m

T
A
B

Musical score system 1 (measures 1-6):

Chords: F[#]m, Bm, F[#]m, C⁷, F[#]m (1. and 2. endings), F[#]m.

TAB: 9 8 9 8 9 8 9 6, 10 9 10 9 10 9 10 9, 10 9 7, 10 9 10 7 9, 10 7 9 7 6 7 9 6, 7, 9 7 6 9, 7, 10 7

Musical score system 2 (measures 7-12):

Chords: F, A, D, D[#]dim, E, A, D, E.

TAB: 9 10 7, 9 7 10 9, 7 9 10 7, 9 9 10 7, 9 10 7, 9 7 10 9, 7 7 9 9

Musical score system 3 (measures 13-18):

1. A A Coda G A D

TAB: 10 10 7, 9 7 6 7, 10 9 9, 9 10, 9 10, 10 9 7 9 10 9 7 9, 10 7

D.S.

Musical score system 4 (measures 19-24):

Chords: A, E, A, D, A, E.

TAB: 10 10 10 10, 7, 12, 9 10, 9 10, 10 9 7 9 10 9 7 9, 10 7, 9 10, 6 7 6 7, 6 7 6 7

Musical score system 5 (measures 25-30):

1. A A 2. A A

TAB: 10 9 9, 10 9, 10 12, 10 9, 10 9 10 12, 10 5 6 7 7 6 5, 5 6 7 7 6 5