

紅

作詞・作曲 / YOSHIKI

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演奏順序

A → B → C → D → E → F → G → H → I → F → G → J → K → L → M → N
 → O → P → Q → R → S → T → U → S → Q → V → W → X

解説

アルペジオは1つ1つの音を残し、響かせるように弾く。Bのダイヤグラムには、そのアルペジオ・フレーズで使用する音、全てを記してあるので同一弦で複数のポジションが存在するので注意しよう。後半のタブ譜を参考にしてほしい。

Cからはハイポジションでのアルペジオ。2本のギターのリズムがうまくからみ合っている。

Dから本編である。テンポが速いので8分音符をオルタネイト・ピッキングで弾く。アップとダウンのピッキングのタッチ、リズムを正確に行うこと。又、バックアップ時のルート音の8分音符はミュート気味に弾くと良い。

Mの2小節のフレーズは、2弦で開放と20Fでトリルを行い、左手だけでB → G → Bと押え音を出す。これでレコードに近い演奏ができると思う。トリルはピックを使って行くと、より硬質でクリアなサウンドが得られる。

The musical score is arranged in a multi-staff format. At the top, the vocal line is shown with a treble clef and a key signature of one flat. Above the vocal staff, the chords Am, G6, F, E, and Am are indicated. Below the vocal staff are two guitar staves (Guitar I and Guitar II) with treble clefs. The keyboard part consists of two staves (treble and bass clefs) with a key signature of one flat and a tempo marking of 120. The keyboard part includes a section labeled '<Strings>'. The bass and drums parts are shown at the bottom of the score, both with bass clefs. The guitar parts feature complex fretting and picking patterns, with some notes marked with 'x' for mutes.

G⁶ F G Am **B** Am⁷

♩ = 98

VOCAL
 - - - - -

GUITAR I
 - - - - -
 Arpe.
 H P H


GUITAR II
 - - - - -

KEYBOARD


BASS
 - - - - -

DRUMS
 - - - - -
rit. - - - a tempo

Am⁷ E F⁶ FM⁷ E⁷

VOCAL
 - - - - -

GUITAR I


GUITAR II
 - - - - -

KEYBOARD
 - - - - -

BASS
 - - - - -

DRUMS
 - - - - -
rit. - - -

Am7 E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

a tempo

F M7 E7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am7 C G FM7 E

VOCAL

I could not — look back, you'd gone a - way from me

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics. The guitar I part is in treble clef with a 7-string guitar tuning (indicated by a '7' in a circle) and includes fret numbers and slurs. The guitar II part is in treble clef with fret numbers and slurs. The keyboard, bass, and drums parts are shown as empty staves.

Am7 C G F E Am7

VOCAL

I felt — my heart ache I was a - fraid of follow - ing you

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description: This system contains the next four measures of the piece. The vocal line continues with lyrics. The guitar I part continues with fret numbers and slurs. The guitar II part continues with fret numbers and slurs. The keyboard, bass, and drums parts are shown as empty staves.

Am7 C G FM7 E

VOCAL

When I had looked at the sha - dows on the wall - - -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am7 C G F E Am9

VOCAL

I started run - ning into the night to find the truth in me

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Cym. Revers

rit. - - - a tempo

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am7 F G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is silent. Guitar I plays a melodic line with a slide (S) in measure 4. Guitar II provides harmonic support with chords and a slide in measure 4. The keyboard part is silent. The bass line features a steady eighth-note pattern. The drum part includes a consistent snare and bass drum pattern.

Am7 F G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is silent. Guitar I has a melodic line with a slide (S) and a breath mark (H) in measure 8. Guitar II has a melodic line with a slide (S) and a breath mark (H) in measure 8. The keyboard part is silent. The bass line continues with eighth notes, featuring a slide (S) in measure 8. The drum part continues with a consistent pattern.

VOCAL **E** Am7

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL Am7 **F** Am7

あ ら し ふ く
ひ と な み に

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am7 F G

VOCAL

こ の 光 が ぐ お き ま お え く の を と だ い

GUIAR I

GUIAR II

KEYBOARD

BASS

DRUMS

Am7

VOCAL

く ふ き め け る - ひ

GUIAR I

GUIAR II

KEYBOARD

BASS

DRUMS

Am7 F G Am7

VOCAL

か と げ り に さ た え い ー も め う を た と え き し れ な る い

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am7 F G Am7

VOCAL

お All 味 of え you は in は my し - り me - だ - す る ry

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am C D E

VOCAL

な に か に お わ れ る よ う
is - still shi ning in my heart

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E F G Am

VOCAL

お れ が み え な い の か
す れ が み え な い の か

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am F G 1. Am

VOCAL

す あ く それ る は な に み だ る の に

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am F G Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am F Em7 I Am7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

2. E F

VOCAL

h

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the first system: This system covers measures 1 through 4. The vocal line has a whole note 'h' in measure 1. Guitar I has a melodic line with a 'P' (piano) dynamic marking in measures 1, 3, and 4. Fingering numbers are provided for the fretting hand: 12 9 11 9 9 10 10 in measure 1; 12 12 10 10 9 9 12 12 in measure 2; 13 10 12 10 10 10 12 12 in measure 3; and 13 13 12 12 10 10 13 13 in measure 4. Guitar II plays a rhythmic pattern of eighth notes in measures 1 and 3, with rests in measures 2 and 4. The keyboard part is silent. The bass line has a steady eighth-note pattern in measures 1 and 3, with rests in measures 2 and 4. The drum part features a consistent pattern of snare and bass drum hits in measures 1 and 3, with rests in measures 2 and 4.

G A

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the second system: This system covers measures 5 through 8. The vocal line has whole notes 'G' and 'A' in measures 5 and 7 respectively. Guitar I continues its melodic line with 'P' dynamics in measures 5, 7, and 8. Fingering numbers are: 15 12 14 12 12 13 13 in measure 5; 15 15 13 13 12 12 15 15 in measure 6; 17 14 16 14 14 14 15 15 in measure 7; and 17 17 15 15 14 14 17 17 in measure 8. Guitar II plays eighth-note patterns in measures 5 and 7, with rests in measures 6 and 8. The keyboard part is silent. The bass line has eighth-note patterns in measures 5 and 7, with rests in measures 6 and 8. The drum part has rests in all four measures of this system.

E **F**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

G **Am** **C**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C **G**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the first system: This system contains measures 1 through 4. The key signature is C major. Chords C and G are indicated above the vocal staff. The vocal line is silent. Guitar I and II play a melodic line with slurs and accents. The keyboard part is silent. The bass line features a steady eighth-note pattern. The drum part consists of a consistent backbeat.

G **C**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the second system: This system contains measures 5 through 8. The key signature is C major. Chords G and C are indicated above the vocal staff. The vocal line is silent. Guitar I and II continue the melodic line with slurs and accents. The keyboard part is silent. The bass line continues with eighth-note patterns. The drum part continues with a consistent backbeat.

C **G**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

L **A^b** **B^b** **Bdim**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Bdim **Cm** **Cm7 (on B^b)** **A^b**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

A^b **B^b** **M G**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D

N Em7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the first system: The vocal line is silent. Guitar I has a chord diagram for D (x02321) and a tablature of 5 6 7. Guitar II has a chord diagram for D (x02321) and a tablature of 5 5 7 7 4 4. The bass line features a 12-fret barre and a 9th fret barre. The drum line includes various rhythmic patterns with asterisks and accents.

Em7

O Bm7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the second system: The vocal line is silent. Guitar I has a tablature of 7 5 5 5 7 7 6 6 and a 4th fret barre. Guitar II has a 5th fret barre and an 'Arm' instruction. The bass line has a 10-fret barre and a 9th fret barre. The drum line continues with rhythmic patterns.

Chord progression: Bm7, C, D

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: D, Bm7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: C, D, P F

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

12 15 12 13 12 13 12 15 12 13 12 13 12 15 12 14 14 17 14 15 15 17 14 15 17 14 15 17 14 15 17 14 17 6 6 6 6 6 6 7 7

5/7 3/7 5/7 5/7 7/7 5/7 5/7 2 4 5 3 3 3 3 3 3 4 4

Chords: G, Am, F, G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

19 5 7 5 4 17 5 S 17 7 17 5 4 7 6 7 7 7 7 7 7 6 7 4 7 6 4

5 4 2 5 2 S 4 4 2 5 3 2 3 3 3 3 3 3 2 3 5 3 2 0

3 3 3 3 3 3 5 5 5 5 5 5 5 7 0 0 7 3 3 3 3 3

E F G Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is silent. Guitar I and II play melodic lines with various techniques like slides (s) and bends (9). The keyboard part is silent. The bass line features a steady eighth-note pattern. The drum part consists of a consistent eighth-note groove.

Am F G Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is silent. Guitar I and II continue their melodic lines, with measure 8 featuring a long note with a 'g' (grace note) and a circled '9' or '2' indicating a bend or fret. The keyboard part remains silent. The bass line continues with eighth notes, including a circled '12' in measure 7. The drum part maintains the eighth-note groove.

D.S. time Chorus.

Am7

G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

くもう れに など いと にと そと まか っな たい

<Organ> D.S. time

F

E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

い の お れ を

Am7 G

VOCAL

な と さ く さ め れ む た る あ や い に つ む か は い

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

F 2x 1. G Am

VOCAL

も う さ け い な い

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. time

ac u

2. G to \oplus Am F G

VOCAL

ひ つ つ け る -

GUITAR I

GUITAR II

KEYBOARD

<Organ> play ~

BASS

DRUMS

Am F Em7 [S] Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

N.C.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

N.C.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am G F G

お ま え は は し り だ

Am C D

VOCAL
す な に か に お わ れ る よ

KEYBOARD

BASS

DRUMS

GUITAR I

GUITAR II

E F G

VOCAL
う お れ が み え な い の

KEYBOARD

BASS

DRUMS

GUITAR I

GUITAR II

Am F G

VOCAL
か す く そ は に いる の

GUITAR I
3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 2 2 2 2 2 2 2

GUITAR II
5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 3 3

KEYBOARD

BASS
5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 3 3 3 3 3 3 3

DRUMS

Am7

VOCAL
に

GUITAR I
0 0 7 5 0 4 4 4 4 2 0 2

GUITAR II
0 0 7 5 0 4 4 4 4 2 0 2

KEYBOARD

BASS
5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

DRUMS

Am7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S.

♩ Coda

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am G

る く れ な い に そ ま っ た

VOCAL

F E

こ の お れ を

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

A_m G

な く お め る や つ - は

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F G Am7 F

もう い な い -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

G Am7 F Em7

Crying in deep

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am7 F G

VOCAL

red

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the first system: This system contains measures 1 through 4. The vocal line has a single note 'red' in measure 1. Guitar I has a 4-measure rest in measures 1-2 and a 4-measure rest in measures 3-4. Guitar II has notes with fret numbers: 5 (circled) in m1, 5 and 4 in m2, 4 and 3 in m3, and 5 (circled) in m4. Keyboard has a whole note chord in each measure. Bass has a walking bass line with notes and fret numbers: 5, 5, 5, 5, 5, 5 in m1; 5, 4, 2 in m2; 3 (circled) in m3; 7, 7, 5 in m4. Drums have a consistent pattern of eighth notes.

Am7 F Em7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is silent. Guitar I has a 4-measure rest in measures 5-6 and a 4-measure rest in measures 7-8. Guitar II has notes with fret numbers: 5 (circled) in m5, 5 and 4 in m6, 4 and 3 in m7, and 5 (circled) in m8. Keyboard has a whole note chord in each measure. Bass has a walking bass line with notes and fret numbers: 5, 5, 5, 5, 5, 5 in m5; 5, 4, 5 in m6; 3, 10, 10, 10 in m7; 7, 9, 9 in m8. Drums have a consistent pattern of eighth notes.

X Am7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

< Strings > uni. play ~

Am7 E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS