

# PURPLE HAZE

Words and Music by JIMI HENDRIX

## Intro

Moderate Rock ♩ = 112

Gr. 1 N.C. (E5) Gr. 3: w/ Fill 1

mf w Fuzz Face dist. pedal

TAB

Gr. 2: w/ Fill 1 A.H. A.H. Gr. 2: w/ Fill 1

1/4 full

pitches: A - B

A.H. E7#9

full A.H. let ring V

pitch: E \* unintentional note

N.C. G A E7#9 G5 A

T=thumb T

### 1st Verse

E7#9 G A E7#9

Pur-ple Haze all in my brain, late - ly things just don't

Fill 1  
Gr. 2

TAB

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G5 A E7#9 G A

seem the same. Act - in' fun-ny, but I don't know why.

2nd Verse  
E7#9

N.C.(E5)

8va s'cuse me, while I kiss the sky. Purple Haze

A.H.

A.H.

1/4 1/4

pitch: D (light touch just behind the 6th fret)

G A E7#9 G A

all a - round, don't know if I'm com - in' up or down.

E7#9 G A N.C.(E5)

Am I hap - py or in mis - er - ry? What - ev - er it is that girl put a

N.C. \*A \*B

spell on me. Help me! Help me!

1/4 full full

\* chord names derived from bass patterns





E7#9 G A E7#9 G A

don't know if it's \_ day or night. You got me blow-in', blow-in' my mind, \_ is it

Detailed description: This system contains the first three measures of the piece. The vocal line starts with 'don't know if it's \_ day or night.' The guitar line features a rhythmic pattern of eighth notes. The guitar tablature shows chords for E7#9, G, and A.

N.C.(E5) \*Asus2

to - mor-row, or just the end of time? Oo, \_

Harm. Gr. 1 w/ Octavia

Detailed description: This system contains measures 4-6. The vocal line continues with 'to - mor-row, or just the end of time?' and 'Oo, \_'. The guitar line includes a 'Harm.' section and a 'Gr. 1 w/ Octavia' section. The guitar tablature shows a sequence of chords and notes.

Gr. 2 w/ sped-up grtr.

Detailed description: This system contains measures 7-9. The guitar line features a 'Gr. 2 w/ sped-up grtr.' section. The guitar tablature shows a sequence of notes and chords.

\*B \*D (D#) E7#9 N.C.(F#5) (D5)

help me, ahh, yeah, \_ Pur-ple Haze, \_ yeah. Spoken: Oh, no, \_

hold bend and vibrato

Detailed description: This system contains measures 10-15. The vocal line includes 'help me, ahh, yeah, \_ Pur-ple Haze, \_ yeah.' and 'Spoken: Oh, no, \_'. The guitar line features a 'hold bend and vibrato' section. The guitar tablature shows a sequence of notes and chords.

Detailed description: This system contains measures 16-18. The guitar line continues with a sequence of notes and chords. The guitar tablature shows a sequence of notes and chords.

(E7#9) (F#) (D5) (E7#9)

no, oh, help me, tell me ba-by, tell me! I  
 (Pur - ple Haze.)

hold bend

(15) 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15

pick randomly

2 0

Gr. 2: play ad lib. trem. bar fills till fade

(F#5) 5 (D5) (E7#9) 3 (F#5) (D5)

can't go on like this... you're mak-in' me blow my mind... ma-ma...  
 (Pur - ple Haze.)

full 2 1/2 1 1/2 full 1 1/2 1/2 1/2 1 1/2 1/2 1/2

(E7#9) (F#5) (D5) begin fade (E7#9) 3 3 3

no, no... no... no, it's pain - ful ba - by...  
 (Pur - ple Haze.)

hold bend and vibrato 1 1/2 full hold bend and vibrato full

(F#5) (D5) (E7#9) (F#5) (D5) Fade

Pur - ple Haze...

hold bend and vibrato

15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15